

EVERY THURSDAY • #86 • JUNE 29-JULY 5, 1995

FREE

SEE

magazine

CHALLENGING STEREOTYPES

WORKS BY LUKACS AND
McMASTER AT THE EAG

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POLISHING THE GEM

THE PLAN TO REVIVE
DOWNTOWN

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MAURICE JOHNSON

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FUNDING HURDLES

THE SEARCH FOR A
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Elina Lowensohn dials up the Hot Sex phone line in Hal Hartley's *Amateur*. For story, see page 12.

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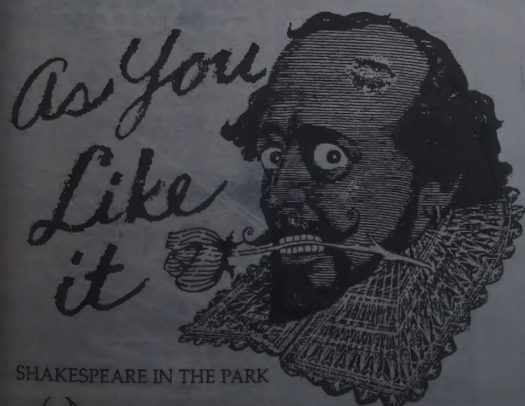
Skinhead Attila Richard Lukacs and Native Canadian Gerald McMaster are two artists with a common goal: shedding new light on groups marginalized by media misrepresentation. (Cover — Attila Richard Lukacs: *Wild Kingdom* [Detail] '92-'93, photo courtesy Masée d'art contemporain de Montréal)

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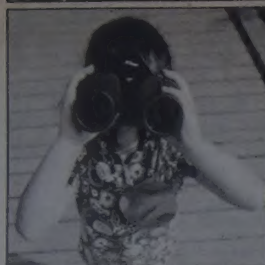
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We do everything we can to ensure that our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead. Letters, artwork and/or other submissions are always welcome, either by post, fax, e-mail, or hand-delivered. McDonald's and Baywatch outfits sold separately.

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An E-town kid with really big eyes.

THE WICKEDNESS OF YOUTH

Procrastinating parents who are just now realizing they forgot to enroll their wonderful, darling children (the Light of their Lives and their Reason for Living) in summer camp still have an option: eat your young. Politically Correct procrastinating parents, on the other hand, can still enroll their kids in one of River Valley Parks's 100 plus "wicked!" summer camp programs. The camps have such esteem-building names as the Golfers, Dusk Busters, Blazers, ZOosters, and Kinderkamps. Sorry, no Church of the Reformed River God. For more information or registration, call 497-2966 between 8 a.m. and 5 p.m. Participants get a keen T-shirt.

THE ART OF HAIR

It is rare that an exhibit can be summarized in a single word, but Marvel College's *Testing the Limits: Magic, Mayhem and Mannequins*, part of The Works, can be described in a monosyllabic dictionary entry: hair. Lots of it. *Testing the Limits* consists of prize-winning entrants from the Fantasy Category of the Wella Young Protégé Competition, which sees hair design as an art form. The displays shown at *Testing the Limits* are from the next generation of follicle art, with movement and power that screams at you, ripping apart the secrets stored in the very heart of your soul... uh, anyway, the exhibit is shown at Marvel College, 10018-106 Street, 2nd Floor foyer.

FILM CYCLING

Get ready for the Edmonton's newest film festival on...biking! Yep, Revolution Cycle (15109 Stony Plain Road) is holding their second annual film night, with flicks from Vancouver's International Rocketship, Brent Oswald demonstrations and the RAP Film mountain biking epic, *Vicious Cycle*. The shows play at 7 and 9 p.m. at Zeidler Hall in the Citadel. Advance tickets are available at Revolution Cy-

ly athletic events as the Greased Pole Climb and Rubber Boot Toss. I swear I am not making this up. For more information, call the Polish Centennial Society Office, at 452-5115.

CAN YOU HEAR ME, MAJOR TOM?

Fans of *North of 60*'s Tom Jackson might want to tune into CBC Television this Saturday, July 1 (7:30 pm). Jackson will be hosting the Great Canadian Gost Stories: Spirits of the

SEE NOTES by Roy Fisher

cle. The only trouble I have with movies and biking is all the popcorn gets caught in the gears.

I AM A PIGEON

Anyone that flies (in a plane, Mr. Malmo-Levine) knows the in-flight muzak recordings far too well; on an average flight over the Atlantic, you might listen to "60 Minutes of Dead Air" well over eight times. To salvage your sanity, there's a new program available on Canadian Airlines International flights: the 60-minute *Legends I Am An Eagle* audio special from First Nations Music. The program features music, interviews, legends and interviews with contributors to the *Legends I Am An Eagle* recording. This program will be available on all national and international flights in the months of July and August.

NO POLISH JOKES, PLEASE

About 100 years ago, the first Polish settlers came to Alberta, drawn by its trees, land, and mosquitoes. In celebration the Polish Centennial Society will be holding a Traditional Old-Fashioned Polish Picnic at the Polish Veterans' Ranch (127 St. and 175 Ave.). There will be dancing, singing, horseshoes and other such revelry all day. Highlights include a vote for the Edmonton and Area Polish Centennial Princess 1995 and the special Depression Olympics, with such high-

West. The program features dramatic re-enactments of five prairie ghost stories. The scripts are taken directly from history books, old newspapers and first-person accounts. Watch out David Duchovny.

DUE SOUTH

You may have gone to the North Country Fair, but now it's time to head south. The 9th annual South Country Fair is held at Fort MacLeod from July 21-23. Headliners include Lennie Gallant, E-town's own Hookahman, Triple Threat, Alien Rebels and a hell of a lot more. Also featured are several activities for children (yep, more face painting) and a Crafters' Mall, with a plethora (their word) of handmade things of "rare and exotic origin." Do they mean Moose Jaw? High-tech Country Fair fans might want to access the South Country Fair Home Page, <http://www.cosmos.ab.ca/scfair/sc_fair.html> or contact them through email: <tmoranz@gateway.cosmos.ab.ca>.

EGGHEADS

Travellers on highway 16A may have seen a huge Ukrainian egg in the middle of a rural Alberta town. This egg is the World's Largest Pysanka, or Ukrainian Easter Egg (another Alberta town has the world's largest perogy/peirogi/peh-doh-heh, and yet another Alberta town has a fixation with pointy ears). If you've ever had a han-

kering to see it up close, the Vegreville Pysanka Festival, from Jul. 7-9, might be a good time to do so.

The Pysanka Festival is billed as THE Canadian Showcase for Ukrainian Culture, with Ukrainian campfire singalongs, beer gardens, and egg decorating competitions, as well as the usual display and souvenir booths that are wont to appear at cultural festivals. Headliners Vesell Halychany from the Ukraine and E-town's Cheremosh will be among the many entertainers. Vegreville can be found on the TransCanada, Yellowhead route, 100km east of Edmonton on Highway 16A. Threeday passes cost \$25 for adults, \$10 for teens of 12-16 years, and \$5 for 8-12 year olds.

ALBERTA TWINKLETOES RULES OK

In 1995/96, Alberta Ballet celebrates 30 years of dance, with some big names in their upcoming season. How big? Well, how about the White Oak Dance Project, originally founded by Mikhail Baryshnikov? Gesundheit. There's also a new production of the *Nutcracker*, *Carmen*, and *Carmina Burana*. Alberta Ballet has already surpassed their financial goals for the 95/96 season, meaning potential subscribers who want good seats should call (424-5278) pretty soon.

CAPT. NEMO BOFFO GUYS

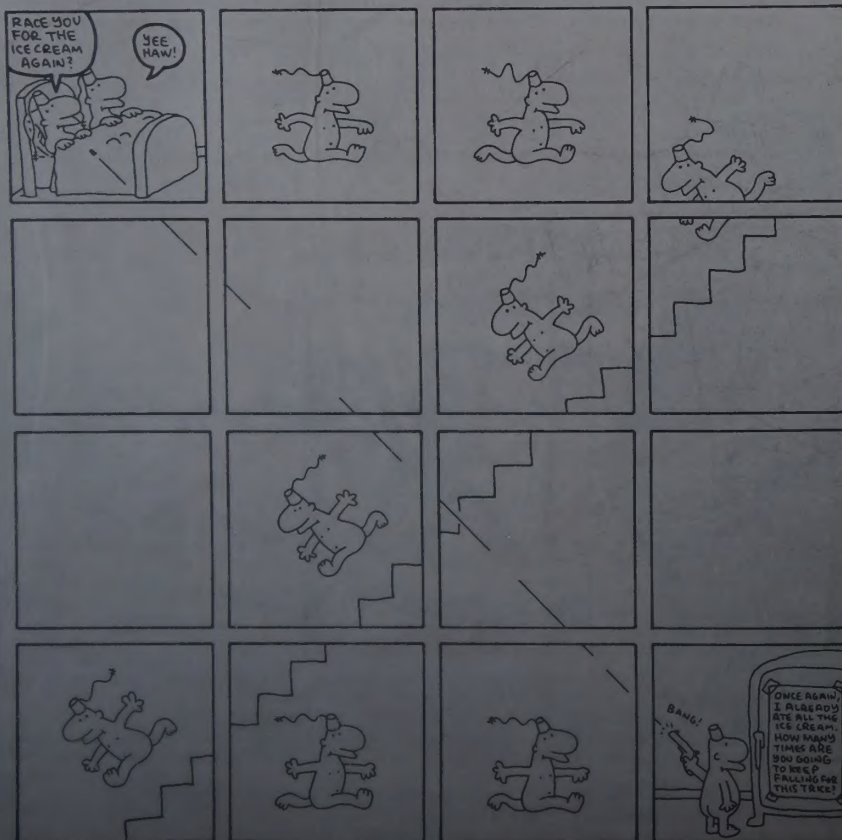
And now a message from Lisa Hrabec, whose party took a last-minute turn. Kudos to Capt. Nemo and Mickey Finn's for coming through in the pinch and averting disaster. Sorry to everyone who went to the original venue expecting it to be open - they bailed on me at the last minute. Hugs to those of you who found us. If it wasn't for the big hearts of those wonderful guys in Capt. Nemo, I would have been a puddle of tears. My love, my life, my lunch. I owe it all to you. Kisses.

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LIFE IN HELL



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Why Jan must run

Spring turns to summer, festival season is in full swing, and the triennial mayoralty derby is about to start. There's already a full field of hopeful stallions, although if they were up against anyone except each other, you can't help thinking they'd all be rank outsiders.



Without incumbent mayor Jan Reimer, the field will be at its weakest since Cec Purves faced a host of no-hopers better than a decade ago.

While some insiders are spinning the tale that the mayor wants to get a couple of economic projects on the go before declaring herself in the race, others aren't so sure she's going to run at all.

The bagmen who hustled campaign dollars last time insist they've not been approached, and twice was enough for them anyway. Her nearest and dearest sound convincing when they say she just hasn't made up her mind.

And who can blame her for wanting to avoid the truckloads of sexist insults and redbaiting the Chamber of Commerce crowd have loaded and ready to dump on her.

But there's one big reason she should, and will, make the plunge for the third time. And that's because she believes in something a little more worthwhile than greed, power, and self-interest. Those qualities make for a good daytime soap, but they're turning our province into a needlessly mean and nasty home.

In contrast to what Reimer appropriately calls the Klein government's "addiction" to budget cutting, she promotes frugal compassion, a philosophy that grew out of the barren soils of the depression prairies. Her socialism isn't about mega projects and deficit spending, but neighbourliness and making the best of what we



have. It's a way of life in Saskatchewan, with which Edmonton has far more in common than it does the bloated oil executives down in Cowtown.

If she runs again, Jan Reimer can tap that same rich vein of compassion which swept Romanow back to power in Saskatchewan. If she doesn't, we can count on further humiliation as our imitation business leaders dismantle the city's human services and waste the savings on dorky boosterism.

For much of her first term, it seemed like Reimer would be a one term mayor. Like many of us during the 'dark 80s', she responded to the negative prevailing winds with a prickly puritanical demeanor. The infamous beaver pelt incident and her shy stiffness confirmed the public prejudice that socialists are just no fun.

But Edmonton's business community was incapable of finding a

plausible alternative, and for once, the city benefited from their incompetence. After her narrow victory over Bill Smith three years ago, the mayor suddenly matured. Maybe the Tookster's antics made her realize the futility of intolerant dogmatism.

Sense of humor

She has tried to mend bridges with business, shown a hitherto strictly private sense of humor, and worked the middle ground on Council to get environmental and social projects approved. She even spoke up for Lillian Staroszk when the right-wing councillor took a free flight home from California to vote in favour of privatizing Ed Tel.

It has worked. Despite the usual bellyaching from the union fringe, and the predictably vicious antics of cantankerous Ron Hayter, Reimer can look back on this term and

congratulate herself. Spending on community services has grown, there's a city supported lunch program in five schools, the inner city is for once benefiting from infrastructure expenditure, and Edmonton is a leader in waste management and environmental protection. Despite accusations that she's bad for the economy, unemployment has dropped even during Ralph Klein's jibad on the capital city.

Maybe it's just the 'been down so long it seems like up to me' syndrome, but Reimer's jovial confidence suggests the Left is finally emerging from its long period of self-destructive introspection. Another term as successful as the last would confirm that assessment, and incidentally make Jan Reimer one of the city's great mayors. That's no small achievement for a feminist socialist environmentalist.

Take the plunge, Jan. And make it soon.

Fear no art

Now here's a lesson a few government MLAs ought to learn. Considering fear no art was the promotional theme for the Works Festival in recent years, one would think they'd had time to absorb its meaning.



Not Julius Yankowsky, that bright Tory (former Liberal) light from Edmonton Beverly-Belmont.

This boy's clearly got nothing better to do than check out the naughty bits of any given visual arts festival that might come along. He says if there are bits that offend his sense of morality, the province should have no financing in the project or gallery.

The Queer Canadian Film and Video Festival, playing in Calgary's Glenbow Museum is one case in point. Homosexuality apparently offends Yankowski. Tsk Tsk.

First lesson, Julius: like most people, you probably don't know a lot about art, but you know what you like.

Second lesson: the arts are the one and only economic group in Canada which can boast this: for every public dollar put in, more than one dollar is generated in taxes, due to the spin-off economic activity. (This fact determined by a study your own government commissioned on the arts.)

Artists work very hard for a pittance income. The only category of people whose incomes are below artists are pensioners.

(Have you ever thought about how art has created the future? If artists hadn't dreamed up notions of people on the moon, do you really think our species would have figured out a way to do it? Human history is replete with examples of the arts leading the way to eventual realities.)

Back to sexuality depicted in art: why is it that these pillars of our community can watch a conventional Hollywood movie that contains the standard love scene, and never complain?

I have a theory. The routine love scene shows lots, if not all, of the female body naked. But one never gets a glimpse of the male genitalia. Interesting.

See, I suspect that there are many men, and especially the homophobes, who draw an artificial line at what passes the respectability mark, and what doesn't, based upon what gets their rocks off, so to speak.

Final lesson: we have censorship laws in this country, to distinguish between pornography and art. That's why the former is either illegal, or carefully controlled.

Freedom of expression is vital to democracy. Either the Yankowskys of Alberta back off, and leave the creation of art to the artists (and the enjoyment of the art to those who wish to experience it), or get ready for the brown shirts.

Keep in mind, the brown shirts can only dictate for a while. Eventually they are overthrown, for a very, very long while.

Pam Barrett's CFRTV talk show is off the air for the summer, but she continues to write weekly for SEE.

Putting the sparkle back into the gem

Lately there has been a lot of attention directed at Edmonton's downtown ("Edmonton's gem"). City Council, the Planning Department, the Downtown Plan Review Committee, the Urban Design Review Panel of the Downtown Business Association, the Chamber of Commerce and Economic Development Edmonton are all concerned with downtown Edmonton. Why all the fuss?



Many cities across North America are experiencing a decline in their downtowns, including Edmonton. Our downtown resembles a ghost town. Recently, Scott Feschuk in *The Globe and Mail*, referred to Jasper Avenue as "Casper Avenue!" There are practically no pedestrians downtown except during business hours when the temporary office population occupies the



Photo: Don Powers

downtown. This has not been the case in the past. The downtown was once a vibrant place, as past photos (circa 1940s) of Jasper Avenue reveal.

Why has Edmonton's downtown deteriorated? The demise of downtown is linked to city planning and

development decisions — or, more likely, the lack of them!

In the past, a downtown location offered access by proximity. Businesses located there because it was central and allowed access to all of Edmonton's businesses. People lived downtown because the area

offered access to transportation, goods, services, entertainment, and culture.

Because of the demand for a central location, real estate speculation and property taxes, buildings reached skyward. This allowed builders to maximize their profits from their investment. Numerous office towers began to dominate the downtown landscape. This development also resulted in the displacement of downtown residences and the associated land uses.

At the same time, the city was expanding suburbia — which included single family dwellings, shopping malls, office towers, and light-medium industrial parks. This "green field" development occurred because of cheaper land, lower property taxes and subsidized private automobile transportation. This marked the beginning of the end for Edmonton's downtown.

The city made attempts to "im-

continued on page 6

Roll model: cyclist inspires

Biker, 75, leads the pack

Maurice Johnson is a septuagenarian. But in his case, we should spell that word with a "c" — *septuagenarian*, as in *ex-cept*-tional. And, as in there's not very many folks around who can beat him on a bike, "ceptin' maybe a few guys in their 20s and 30s.



Johnson just returned a few weeks ago from the U.S. Senior National Cycling Championships in San Antonio, Texas. He won gold in all four events in the 55-and-over category. At 75 years of age, he was racing against 419 other competitors, many of whom were young enough to be his offspring, and he beat them all in the one-mile, five-kilometre, 10-kilometre and 20-kilometre time trials. Among them was his closest rival David Payne, the American champion and a spring chicken of 72. Payne has raced Johnson 17 times and he's got a great big "oh-fer" to show for his troubles. That's right...zip, squat, or as they say in San Antonio and points south, *nada*.

Ageless wonder

It's not as if Payne hasn't had his chances. The last few years, the American could have caught Edmonton's ageless wonder on one of several bad days. In 1991 for example, Johnson crashed at the World Seniors Games in St. George, Utah. He was doing about 80 kilometres an hour off a long descent into a canyon when he got hit by a wind gust that literally blew him across the road. He went into a speed wobble and as he tried to recover, a car came around the bend. It was down onto the asphalt and then into the hospital for Johnson. The damage...10 cracked ribs on his left side, a badly bruised collarbone and a mangled left arm. "My helmet saved my life," he says of the pounding he gave the pavement. "It was shaved down to nothing on the left side."

The next summer the doctors discovered he was racing with an aneurism in his aorta, so it was into the hospital again. Out came the aorta he was born with and in went an artificial one. If you see Johnson on a bike and listen to the nonchalance with which he recounts these tales of rendered flesh, splintered bone and plastic organs, it's not really a surprise when he tells you that in both



Maurice Johnson celebrates a win

cases, he was back riding six weeks later. The man vibrates with positive energy, in the way he moves, in the way he talks, in the way he attacks life. He may have had a few broken bones in his body, but nary a negative one.

He does allow that the 1992 surgery set him back a bit. "My 40 km time trial time dropped to an hour and 10 minutes after the operation, but I've got it back down to one-on-one since." Paul Kozak is president of the Edmonton Road and Track Club, one of the province's oldest and most successful bicycle racing organizations. He puts Johnson's 40 km in 61 minutes into perspective. "He'd be competitive with the bulk of our 'veteran' riders." When Kozak uses

the term veteran he means age 35 and over — in case you've forgotten, Johnson is 75. And Johnson's mark in terms of pure speed...well it's fairly obvious isn't it? Forty km in 61 minutes is just a shade under 40 km an hour. Imaging averaging that speed on a bike for an hour, with just your own legs for propulsion.

Muscle tone

Johnson's legs don't look like they belong on a 75-year-old. They're long, lean and tanned, with healthy muscle tone and absolutely no sign of the sagging or wrinkling one associates with people in their 70s. But then the rest of Maurice Johnson doesn't look 75

years old either. As a matter of fact, you don't think in terms of age at all when you look at this man — you just see an athlete, radiating strength and health.

When you consider Johnson's age and achievements, and his apparent discovery of the fountain of youth, it's hard not to think of him as something of a genetic freak. He alludes to this himself when he laughingly mentions a friend who suggested medical science would be interested in dissecting his body when he was finished with it. His wife Hazel adds, "I think he's just a natural. Some people are born to be musicians, he was born to ride a bike. It's something in his genes."

But the genes may only be a soupcon added by nature to the magic elixir Maurice Johnson has concocted for himself. Dr. Sandra Cousins, a University of Alberta professor who studies aging and works with athletic seniors, believes that "the mind is the overarching factor" in cases like Johnson's. She says "half of what we see in age decline is people just 'letting it go.'" She suggests that while Johnson might indeed be "better endowed genetically" than your garden-variety human being, what really sets him apart is his "tremendous commitment and motivation."

And that, she points out, is good news for all of us. We can't do anything about the genetic blueprint we were given, but we have a lot to say about how we use it. A closer look at Johnson bears out Cousins' point. He spent many of

the middle years of his life overweight, at 230 pounds, and out of shape. It was only as he saw old age beginning to loom on the horizon that he returned to the sport of his youth and reclaimed control of his body. Now he maintains a fat free diet and his weight never wavered from a highway-hardened 170 pounds.

He says he actually likes dry toast and salad without dressing. He enthuses about "riding through pain" and waxes rhapsodic about the joy of competition. "I love to compete. If I can beat fellas 30 years younger than me I'm happy as a lark." With the results he gets, the larks have made him their feel-good poster boy. These are things Maurice Johnson has chosen, not things he's been given. Few of us can hope at any age to reach the same sweet nectar out of life.

Crown of life

Sandra Cousins speaks of a certain "knowingness" she sees in the active seniors she works with, a sort of self-contained personal power that they and those around them find very comforting. The great Roman poet Cicero must have been referring to the same quality when he called old age "the crown of life." Maurice Johnson's crown gleams brilliantly and sits lightly on his head. He wears it with regal pride, something every one of us can aspire to. Of course, a little help to keep that crown from slipping off.

Green street

from page 5

prove" the viability of downtown. More parking was made available, the LRT was built, and also the pedways. Despite these efforts the decline of downtown continued.

Corporate and government downsizing has decreased the number of white collar (office) employees. Telecommunication technology has allowed the deconcentration of business activities; with less emphasis on face to face communication.

The pedway system primarily links downtown shopping centres and office complexes. The pedways draw people off the street and herd them to the businesses located indoors. These indoor sidewalks are basically private. Loitering is not allowed. The mall police discourage buskers, Spare Change vendors, and street people. When the malls close, so do the pedways.

Stores downtown also withdrew

from the public street and sidewalk. This is evident in the lack of windows and doors that face the sidewalk. The tall buildings block the streets and people's access to the sun. The buildings also contribute to the wind tunnel effect that anyone walking downtown has experienced.

So what can be done to bring back a vibrant downtown in Edmonton?

Office towers

The most important initiative is to repopulate the downtown. Residential development must take place. Many of the office towers are vacant or half-empty. These buildings can be redeveloped into apartments, lofts, and studios.

Financial incentives need to be provided to the development industry (that is their prime motivation) so that they will build housing downtown. Perhaps a revised property tax assessment based on sustainability and not property

values is required.

Emphasis should be on the pedestrian. Parking lots (there are seven along Jasper Avenue) increase the distance between destinations and are barren and empty, especially when not in use. For those that argue that parking is a necessity, remember: people walk through the doors of businesses; they don't bring their cars with them!

Why is a landowner better off with a parking lot than a residential building? Better yet, convert the parking lots into human-scale residential buildings, community gardens and green space.

Bring back the grocery stores to downtown. Safeway is currently closing their downtown locations and moving to Superstore locations. No grocery stores are allowed access to the empty Safeway stores. The residents still downtown are being denied access to food stores.

One of the mayor's more important initiatives is the "Safer Cities" program. The best way to ensure safe streets is to actually have peo-

ple walking on the street (including police on foot patrols and bicycles). Crime is less likely to occur on a busy sidewalk with people around. Repopulating city streets would best address the issue of street crime.

The City of Edmonton Planning and Development department deserves some of the credit for the current downtown situation. Piecemeal, or compartmentalized planning has contributed to the downtown's demise.

Big picture

What did the planners expect when suburban green field development was allowed to take place? Comprehensive planning would look at the city's "big picture" and not look at particular urban development in isolation.

Edmonton's downtown offers a tremendous challenge and opportunity for some progressive and innovative planning. The residents of Edmonton await the results.

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Publishing for the masses

"Every story guaranteed one hundred percent true."

So says the description of the E-zine "Autolog", which comes out "about every other new moon."



BY PETER SUMMERS

This guy is feeling very good about himself. Artificially induced? That's not the point. The point is that this fellow, with nothing more than his internet account, has set up a virtual publishing service, serving an audience interested in, uh, truth. And feeling good about themselves.

What is an E-zine, anyway? Well, it's an electronic version of a 'zine. Right. So what the hell's a 'zine? A 'zine is a publication usually put out by a small group of people. It's generally put out as a hobby, and is not published for profit.

There are over 400 E-zines currently available through the Internet. Some come in a plain text (brown wrapper) format that is E-mailed. Some are published on the World Wide Web. Others publish using stand-alone technology that formats the 'zine with graphics and spectacular fonts. You can even publish an E-zine using Windows help!

John Labonitz (johnl@meer.net) has compiled a substantial list of E-zines on his WWW site (<http://meer.net/~johnl>). There's everything from SEE Magazine, to the Edinburgh School of Samba, to, cri, Brian on the list. (Brian (<http://www.streams.com/brian/>) is a 'zine dedicated to "things by, for, and about Brian and people that think like he does.") You can either view the list online, and be able to browse the 'zines right then, or you can download the 370k doc-

ument to your hard drive and view it there.

But wait!

<What is it, Peter?>

There isn't a list considering the social and political ramifications of pregnant lemurs in Germany!

<No!>

Yes!

<Excuse me. I must follow my calling. I have to quit my job and publish an E-zine about the social and political ramifications of pregnant lemurs in Germany>

That's the spirit! Just before you tell your boss what you really think of him, have a look at this checklist for publishing a successful E-zine.

Subject/Content/Focus

Useful, but not necessary. Ask yourself these questions: Why am I doing this? What do I hope to accomplish? Am I, or have I ever been a member of the Communist Party?

Answering these questions now will help you when you realize that you have to have the issue out to your thousands of readers tomorrow, and you have yet to start on it.

Publishing Calendar

It doesn't matter if you publish once a day, once a month, or once every three millennia (although there's a pretty good possibility that the technology would have changed by that time). What matters is that you are consistent. Otherwise, your readers will not be able to get their fix of pregnant lemurs in Berlin. (Which, as we all know is vital to the inner workings of a number of national governments.)

Format

Sigh. So many formats, so little time. Out of the 'zines on the list, a third are ASCII text, a third are published on the World Wide Web, and a third are published in various other formats. ASCII text is the easiest format to use, as it is just

words. World Wide Web publishing requires you to learn a simple language called HTML. It's pretty easy—I learned HTML in the space of an evening. There's a great reference at <http://union.ncsa.uiuc.edu/HyperNews/get/www/html/guides.html>. As well, in addition to ASCII and HTML, there are a number of applications that allow you to create 'zines with graphics, and fonts, and colours, and everything just the way you want them. One of these is DocMaker for the macintosh (<ftp://ftp.ucs.ubc.ca/pub/mac/info-mac/text/doc-maker-41.hqx>). DocMaker allows you to work with fancy fonts and graphics, and even allows you to link movies to a graphic! There are similar applications for DOS and Windows.

Delivery

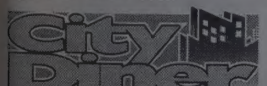
One of the ways to get your message out to people is by emailing them your 'zine. Not only is this extremely effective, it makes your audience feel important because they're getting E-mail (a sure thrill). But, if your 'zine has a lot of graphics, and fancy formatting, that might be too big for the person's mailbox. Then, you grovel to your system administrator, and ask nicely to put your 'zine up on their FTP server. As well, there are ftp sites throughout the world (ftp.etext.org) that have space for E-zines.

Whatever your reason, whatever your subject, go out and tell people about ... whatever. Out of the 431 E-zines listed on the page, 15 of them were Canadian. And, if you can't decide on a topic, start up a 'zine that is dedicated to finding a subject for starting up a 'zine. (How very Canadian.)

Final tip of the week: Don't read your E-zines in the bathtub. You could be in for a bit of a shock. ●

The lazy gourmet

No doubt about it, summer is the best time of year for the lazy eater. A five minute trip to the garden, or a weekend stock-up at the farmer's market produces a bounty of delicious possibilities — and very little work is required to turn fresh vegetables into a meal.



BY VALERIE COMPTON

For example, new potatoes can't be improved upon with fancy techniques or ingredients. Brief, gentle steaming and a little sweet butter is all they require. It would be a crime to mess around with an already perfect food.

If you feel the need to be creative, you can make a nice dressing

for your summer salad. But you don't need to bother with dressing at all if you have access to a few fresh herbs or spicy greens. Sprinkle your lettuce with chive flowers, torn fresh basil leaves and dill, or chop in some garlic greens and sorrel leaves. Sure, this is the lazy person's way, but it is delicious, so why feel guilty?

My current supper-time enthusiasm is for a green salad and a hot sandwich that takes about two minutes to make. Spread a plate-size slab of pumpnickel bread with mayonnaise. Mound it with lots of fresh dill and basil leaves. (It is impossible to have too much fresh dill and basil.) Top with a few slices of hot house or garden tomato over which you have sprinkled salt and deeply fragrant olive oil. Finish with thin slices of your favorite cheese

and run under the broiler until hot and bubbly. Made well, this sandwich is a drippy mess that you have to eat with a knife and fork. You cannot make it in winter, but in summer it is sublime.

Summer-time supper desserts are more problematic than main courses. After a meal of salad or barely cooked fresh vegetables, a sweet is nice. Not just a bowl of fruit, but maybe something like a bit of cake to go with the fruit.

For a long time, I thought the answer was a light torte made with half a dozen eggs and a lot of ground nuts. I craved this cake, but I never made it owing to the cost of the nuts, the richness of the eggs and the hours of preparation involved.

Then one day I stumbled upon the lazy person's answer to the

continued on page 8

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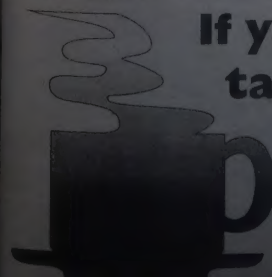
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Ho new force on fashion scene

To make it as a fashion designer, one must command a powerhouse combination of design talent and business smarts.

Look
BY RYAN GREENWOOD

Finding such an individual is easier said than done.

That was until hot new upstart Lisa Ho swept three categories during May's Great Designers Guild competition. Modest and soft-spoken, Ho is enthusiastic about her budding career in fashion design.

"Winning three awards (best career wear, best evening wear and best overall designer) at the show was a big step for me. It was very exciting because it felt like the audience was accepting my concept," explains Ho.

Even after winning this contest, Ho is careful about stepping forward into the limelight. It seems as if she doesn't want to steal anyone's thunder.

However, when Ho dresses a model in an open-backed evening gown with thin gold chains dangling along the model's bare back, the audience can't help but be jolted by a shock of creative lightning. These small details are Ho's signature trademarks which create an image of individuality without going over the edge.

"Fashion is a very artistic world. It allows me to express my creativity



Fashion: Lisa Ho; Model: Kristi

as an artist and create a fantasy. Back to the business side, you are still in a service industry and you have to present something which is real for people," says Ho.

Born and raised in Hong Kong, Ho and her new husband moved to Edmonton seven years ago. During a three year stint as a secretary, Ho sat down one evening to contemplate her future.

"I thought to myself, 'Where will I be in 10 years?' It was crystal clear the typing pool wasn't the way to reach her goals.

She had to make some serious changes to reach her childhood dream of becoming a fashion designer.

One of those changes involved education. In 1993, Ho graduated from the Apparel Design course

which was being offered by NAIT. The program is now defunct.

In September, she opened a studio in the basement of her Riverbend home. One of her first showings was for a Threadz festival show titled, All the Rage in 1993.

Now, Ho continues to work out of her home designing for the woman who wants quality at a reasonable price.

However, Ho has brighter and bigger plans for her future.

"One of my goals is to open a retail outlet in the city. This will allow me to get my work out to a larger base of people," says Ho.

Opening a retail outlet also has its downsides. One is the constant scrutiny a designer's work endures by customers.

Ho is not afraid of criticism. In fact, she welcomes it.

Getting better

"I would never take it personally if someone doesn't like my work. If someone looks at a design of mine and says it's nice, what is that supposed to mean? I like to better my work, so if something needs improvement tell me. Otherwise, how can I expect to get better?" asserts Ho.

Ho's energetic approach to fashion design may put her at the forefront of Edmonton's fashion scene. If her entrance onto the scene is any indication, she'll be quite the force to reckon with.

City diner

from page 7

summer cake. This is a kind of fake torte involving almost no work at all, a reasonable two eggs, and very little expense.

A few fresh berries are all the excuse you need to bake this dry fragrant cake. No one will eat this kind of cake in the winter, but decked out with fresh berries it is irresistible. And it is a breeze to make. Surround it with whatever fruit is at hand—cherries on the stem, crushed raspberries or a tart wreath of red currants and gooseberries.

Chocolate Amaretti Cake

1. Butter an 8" round cake pan and dust it with the crumbs of five crushed amaretti cookies, reserving some of the crumbs for the top of the cake. In a small saucepan over gentle heat, melt 1/4 cup sweet butter and 2 oz. bittersweet chocolate. Remove from heat and allow to cool.
2. Stir together 1/3 cup flour, 1/2 cup sugar, 2 teaspoons baking powder, 1/4 teaspoon salt and 20 amaretti cookies, crushed (about 1/2 cup). Beat together 2 eggs, 1/2

cup milk and 1 teaspoon vanilla and then stir in the chocolate mixture. Add the flour, stirring just until combined.

3. Pour the batter into the prepared pan and sprinkle with the reserved cookie crumbs. Bake 40 minutes at 350 F. This is one of those cakes that will fall if you open the oven door—resist the temptation. Allow the cake to cool 10 minutes in the pan, before removing to a rack.
4. Serve with a sauce made of fresh raspberries crushed with a little sugar, and drifts of fresh, cold whipped cream.

Another simple, fragrant cake is this one which can be modified by omitting the nutmeg and instead incorporating a middle layer of fresh pear slices before baking.

Nutmeg Cake

- (adapted from *Gourmet* magazine)
1. Butter an 8" round cake pan, and shake in breadcrumbs to coat the bottom and sides of the pan. Cream together 2 tablespoons sweet butter and 1/2 cup sugar, and then beat in one egg. Stir together 1 cup flour, 2 teaspoons baking powder and one nutmeg, freshly grated.

2. Whisk 1/2 cup milk into 2 tablespoons cornstarch and add to the creamed mixture alternately with the flour.
3. Pour the batter into the prepared pan and bake at 350 F for 30 minutes or until a toothpick comes out with crumbs adhering to it. Let the cake cool on a rack.

Finally, for the fruit you can crush or slice into drippy sweetness—strawberries, raspberries, or peaches—here is a classic.

Six Shortcakes

1. Stir together 1 cup flour, 2 tablespoons sugar, 1 teaspoon baking soda, 1/2 teaspoon salt and half a nutmeg, freshly grated. With a pastry blender, cut in 1/4 cup cold sweet butter. Stir in 1/2 cup cream and 1/4 cup milk just until a soft dough forms.
2. Gently roll out dough on a lightly floured surface, and cut out circles with a floured glass. Or divide the dough into six pieces and shape it by hand.
3. Bake the shortcakes on a cookie sheet, 10 to 15 minutes at 400 F. Allow to cool, then slice and fill them with fruit and whipped cream or plain sweet yogurt.

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PRECONCEIVED IMAGES

Canadian artists challenge today's popular perceptions

PRE Confronting Stereotypes
Edmonton Art Gallery
Until Aug. 27

VISUAL ARTS

BY SUSAN E. WITWICKI

In conjunction with The Works, the Edmonton Art Gallery is challenging society's assumptions and modes of representation with an exhibit entitled *Confronting Stereotypes*.

Consisting of the work of Attila Richard Lukacs and Gerald McMaster, two internationally renowned Canadian artists, the creations explore various ways in which certain groups are marginalized and silenced beneath socially constructed stereotypes. Many open-ended questions are raised and, as a result, the work of these two artists demands a reconsideration of the world around us.

Monumental scale

The work of Lukacs is stylistically and thematically powerful. *The Worker Series* consists of a group of paintings executed on a monumental scale in a highly realistic style that borrows from classical compositions, romantic history painting and Italian fresco.

However, Lukacs' subject matter (muscular skinheads, complete with tattoos and combat boots) belongs to a subcultural realm far removed from the institutions of art history. Lukacs relies on an epic style in order to legitimize the skinhead subculture and this combination of high and low culture, art history, and contemporary youth counter-culture, is what makes Lukacs' work so riveting.

Lukacs was born in Edmonton in 1962. He began painting seriously while studying at the Emily Carr College of Art and Design. Since moving to Berlin in 1986, Lukacs' work has become increasingly concerned with political, social and sexual questions which are manifested through the forms of young men with shorn heads in various stages of undress.

This Town from 1990 is a painting which is especially relevant to the artist's experiences in Germany, since it depicts a group of skinheads reconstructing the broken courtyard of Berlin's Altes Museum.

Lukacs upsets preconceived notions skinheads are violent and destructive by portraying them as a hardworking, harmonious group, contributing to both the preservation and continuance of German history and culture after the collapse of the Berlin Wall. The clarity and grandeur of the courtyard encompassing the group lends *This Town* a theatrical, authoritative and monumental air to the lower rungs of the social ladder.

However, Lukacs' tendency to group and glorify skinheads in classical settings has resulted in accusations of promoting fascism. The Nazi regime, for example, prized robust images of youth. Groups of idealized young men were commonly used to symbolize military power, conformity, dedication to the nation, and hopes for the future. Lukacs refutes such charges when he stresses the complexity of the skinhead subculture.

Neo-Nazi skinheads

For example, he notes there are not only right-wing neo-Nazi skinheads who believe in white supremacy, but also a leftist, Communist faction that supports the rights of the proletariat. Lukacs does not affiliate himself with either group, but rather sees himself as an outsider.

He admits to generalizing his subjects and transforming them into contemporary urban warriors who conduct themselves in an almost dreamy and detached manner. The effect is both enchanting and disturbing, and it forces the spectator to view a stereotyped subculture from a new perspective.

Lukacs' work has been described as homoerotic and although he admits to painting an ideal male type, Lukacs dislikes the term as he finds it limiting and problematic. As well, he asks why a group of



Attila Richard Lukacs's "Tomorrow and Tomorrow and Tomorrow," 1991

semi-nude and nude male figures is read as homoerotic, while groups of nude female figures are routinely accepted and rarely ever questioned within the canons of art history.

Lukacs's paintings contain many levels of possible meaning and can be approached from various points of view. This results in an unfixed and ambiguous message. However, this actually contributes to the strength of Lukacs' art, which seduces the viewer with its immense scale and lush style, creating an aura of historical and even religious importance.

It is highly possible that Lukacs' work will incite some negative and hostile questions. However, show organizers are dedicated to creating a safe and open atmosphere in the gallery in order to encourage spectators to re-examine any preconceived notions and take a risk in surrendering to the shocking beauty of Lukacs' work.

Similarly, Gerald McMaster's installation, entitled *Savage Graces: After Images*, examines the ways in which native culture has been misappropriated by the mainstream through the creation of negative stereotypes. McMaster's art asserts that the image of natives has been largely constructed and manufactured by European colonialists for the sake of novelty and economic gain.

McMaster, a Plains Cree from Saskatchewan, curates at the Museum of Civilization in Ottawa and is currently organizing the Canadian exhibit at the Venice Biennial. His projects tend to revolve around issues relating to identity and point of view. *Savage Graces: After Images* focuses on the question: "Who is the real savage?" That "half-naked-war-whooping redskin? Or is it those who have shown violent destruction toward other cultures?"

McMaster's installation contains familiar items and images that have become accepted by society despite their racist implications. The artist's work looks critically at kitschy, mass-produced products and examples of advertising that have

contributed to the construction of harmful and simplistic notions of native culture. But because McMaster refers to common, recognizable symbols and objects, his critique is highly accessible.

European notion

McMaster's art is not without a degree of wit and humor. Works include the pop art-inspired painting, *What the Movies Told Me*, which is a comic strip style commentary on the European notion of the noble savage who, although idealized, is readily exploited by the white man. *Not Recommended for Children* consists of a colorful toy Indian village that appears absurdly sincere when displayed beneath a sterile plexiglass box.

McMaster's displays also incorporate items such as a package of Red Man chewing tobacco, *Lone Ranger* comics, a racist board game called "Whoopi!" and merchandise from the Milwaukee (now Atlanta) Braves and Cleveland Indians.

McMaster's art concentrates more on the implications of popular imagery than specific political issues. It also strives to actively involve the viewer.

Cultural Amnesty is an interactive piece that has the potential to create a dialogue between the artist and the spectator. The piece consists of a plexiglass box in which visitors to the exhibit may deposit what McMaster refers to as "Indian-stuff" — any objects, souvenirs, or images that might have been responsible for perpetuating stereotypes. In effect, *Cultural Amnesty* provides the opportunity to put harmful and insulting misconceptions to rest.

McMaster believes the popular native identity has been constructed from a European point of view in such a way that natives are marginalized through either being romanticized or degraded. The result is the obliteration of the true nature of aboriginal culture.

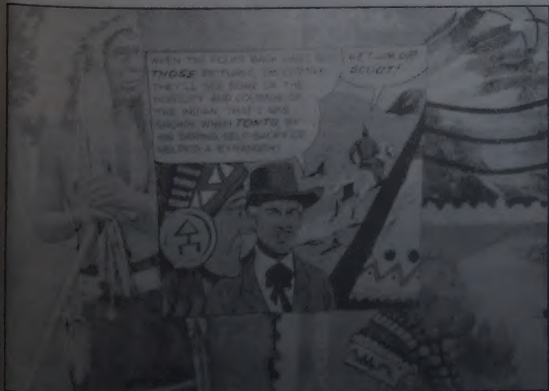
However, McMaster feels that there may be some way to regain strength and dignity through the re-appropriation of stereotypical images.

For example, his art does not attempt to hide the existing insulting stereotypes, but rather, it blatantly exposes them in such a way that they reveal their own flaws and become emblematic of the struggle to reclaim and reform the popular native identity. Like Lukacs, McMaster suggests deeper, multiple levels of meaning and plays with expected modes of representation.

Confronting Stereotypes encourages critical thinking, discussion, and involvement. Because each artist uses enticing and recognizable forms and images, their arguments, no matter how challenging, are within the spectator's reach. *Confronting Stereotypes* provokes and disrupts and offers new perspectives to those willing to take the risk.

Also at the EAG

- **The Image of Man: Selections from the University of Lethbridge Collection:** A number of works portraying contemporary approaches to the human figure, chosen by curator Jeffrey Spalding of the University of Lethbridge Art Gallery. Twelve artists are featured, including Rainer Fetting, Sandro Chia, George Segal, Canadians Tom Hopkins, Sorel Cohen and Vicki Marshall. Until Aug. 20.
- **Site-Seeing in Architecture:** Models, drawings and photographs from six contemporary and site-specific architecture projects in Alberta, illustrating the process an architect passes through when bringing designs from his imagination into reality. Until July 30.
- **18 Ringy Thingys: The Art of the Telephone:** Eighteen functioning telephones, customized by 18 Alberta Craft Council member artisans. Until Aug. 27.



Gerald McMaster's *Lies the Movies Told Me*

Photo courtesy EAG

Photo courtesy EAG

NLT's 2-2 Tango steals spotlight from superpowers

**The eighth annual
Sterling Awards
Mayfield Dinner
Theatre
June 26**

THEATRE
BY ARAXI ARSLANIAN
AND GENE KOSOWAN

The eight-year history of the Elizabeth Sterling Haynes Awards is usually an intergalactic war between The Phoenix and the Citadel theatres. But on Monday night at the Mayfield Dinner Theatre, the entire universe plunged into chaos.

Well, dipped its toe in, anyway. At the Sterling showdown, neither of the stellar superpowers had total dominance.

The biggest spoiler was Northern Light Theatre, whose watermelon-wielding production *2-2 Tango* waltzed away with top

prizes for outstanding play, leading actor (Jeff Haslam), and outstanding choreography (Linda Adams), and whose *Some Assembly Required* took home the trophy for supporting actress (Marianne Copithorne).

The Phoenix did manage to win five Sterlings — four for *Sweeney Todd*, (lighting design, costume design, set design and supporting actor John Ulyatt) and two for *The Rise and Fall of Little Voice* (leading actress Colleen Tiltonson and director Jim Guedo).

The Citadel had only one production garnering results at the podium. *The Music Man* scored a hat trick of trophies (musical director Laura Burton, musical production and people's choice).

Even Brad Fraser's international reputation as a playwright couldn't help carry off an armload of Sterlings. Out of five nominations, the Theatre Network/Workshop West co-production of *Poor Super Man*



Jeff Haslam

managed only one win — for outstanding soundscape.

"Which one did I win for?" asked Darrin Hagen who accepted the award and who was also nominated for his work in *The Rise and Fall of Little Voice*. "I was kind of hoping for a tie between me and me!"

Save for playwright Stewart Lemoine's almost annual victory dash to the stage (this year for Teatro La

Quindicina's *The Noon Witch*, voted best new play), the rest of the evening was devoted to a slew of newcomers who were finally acknowledged as overnight successes.

Fat Girl Sings The Blues, by the self-proclaimed Susan Lucci's of the Sterling scene, *Noises in the Attic*, won for outstanding production of a collective or independent. Azimuth Theatre's *The Dungeon Master's Handbook* took top honors for outstanding individual achievement for young audiences and outstanding production for young audiences (The latter award was a tie with Stage Polaris's *Anne of Green Gables*).

Binaifer Kapadia won in the original composition category for Free Will Players' *Romeo and Juliet*.

Frank and Mary Glenfield, whose 40-year involvement in local theatre included tenure at Studio Theatre, Walderdale Theatre, Circle 8, and Catalyst Theatre, were awarded a Sterling for outstanding contribution to theatre in Edmonton.

"Theatre has been an exciting and stimulating experience, because of the people involved," said

Frank Glenfield when he received the award.

However, Glenfield, who recently completed serving as a member of the task force that helped City Council approve the formation of the Edmonton Arts Council, took the opportunity to deliver a sobering shot at deficit-slaying nay-sayers.

"We look forward to the day when these artists will not have to subsidize the very art force they work in."

In the Fringe categories, winning productions were *Painters Dream* (visual or sound design), *The Horror The Horror* (production and Ron Jenkins for director), *Judgement* (Raul Tome for performer) and *Letters in Wartime* (new work).

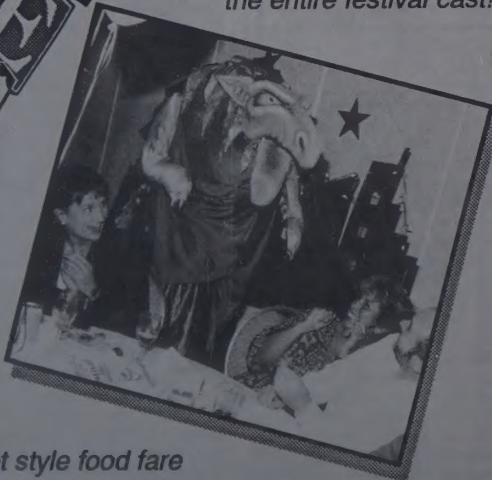
With the Tommy Banks Trio tinkling in the background, hosts Dana Andersen and Val Pearson were hot tickets with a glorious combination of kitsch and glam. Save for a couple of gaffes by Andersen (who blamed it on bad pot), the emceeing was fast-paced, quick-witted, and occasionally catty.

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Sterling Award Winners

Outstanding Production of a Play: *2-2 Tango* (Northern Light Theatre)

Outstanding Production of a Musical: *The Music Man* (Citadel Theatre)

Outstanding Director: Jim Guedo, *The Rise and Fall of Little Voice* (Phoenix Theatre)

Outstanding Performance by an Actor in a Leading Role: Jeff Haslam, *2-2 Tango* (Northern Light Theatre)

Outstanding Performance by an Actress in a Leading Role: Colleen Tiltonson, *The Rise and Fall of Little Voice* (Phoenix Theatre)

Outstanding Production for Young Audiences: (Tie) *Anne of Green Gables* (Stage Polaris) and *The Dungeon Master's Handbook* (Azimuth Theatre)

Outstanding Individual Achievement — Theatre for Young Audiences: Brian Marler (Performance), *The Dungeon Master's Handbook* (Azimuth Theatre)

Outstanding Contribution to Theatre in Edmonton: Frank and Mary Glenfield

Outstanding Performance by an Actor in a Supporting Role: John Ulyatt, *Sweeney Todd* (Phoenix Theatre)

Outstanding Performance by an Actress in a Supporting Role: Marianne Copithorne, *Some Assembly Required* (Northern Light Theatre)

People's Choice: *The Music Man* (Citadel Theatre)

Outstanding New Play: *The Noon Witch*, Stewart Lemoine (Teatro La Quindicina)

Outstanding Production of a Collective or Independent: *Fat Girl Sings the Blues* (Noises in the Attic)

Outstanding Costume Design: Christina Poddubiuk, *Sweeney Todd* (The Phoenix Theatre)

Outstanding Set Design: Morris Ertman, *Sweeney Todd* (The Phoenix Theatre)

Outstanding Lighting Design: Morris Ertman, *Sweeney Todd* (The Phoenix Theatre)

Outstanding Original Composition: Binaifer Kapadia, *Romeo and Juliet* (Free Will Players)

Outstanding Soundscape: Darrin Hagen, *Poor Super Man* (Workshop West/Theatre Network)

Outstanding Musical Director: Laura Burton, *The Music Man* (Citadel Theatre)

Outstanding Choreography: Linda Adams, *2-2 Tango* (Northern Light Theatre)

Outstanding Fringe Production: *The Horror The Horror* (Skid Theatre)

Outstanding Fringe New Work: *Letters in Wartime*, Ken Brown and Stephen Scrivner

Outstanding Fringe Performance: Raul Tome, *Judgement*

Outstanding Fringe Director: Ron Jenkins, *The Horror The Horror*

Outstanding Fringe Visual or Sound Design: Richard Link and Roger Schultz, *Painter's Dream*

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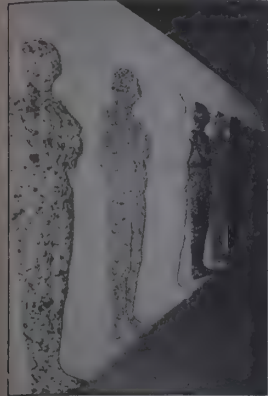
Theme of death a real eye-opener at The Works

The Works
Downtown
Until Jul. 5

VISUAL ARTS

BY WENDY BOULDING

I walked into the room the Edmonton Art Gallery devoted to the work of painter Attila Richard Lukacs I clutched the crucifix hanging around my neck, shut my eyes



Untitled work by Joanne Schachtel

tightly, and thanked God for the gift of sight because this is a visual experience I will cherish for the rest of my life.

Acquiring the Edmonton-born artist's colossal canvases depicting such striking and overpowering images of sexuality was more than just a coup, the exhibit serves as a foundation for the 10th annual Works Festival. Lukacs's art overshadows any of the other 1,200 pieces.

Not only are there countless mediums, but also varying degrees of talent and experience throughout the 16 sites in downtown Edmonton. And they have all pulled together to make The Works Festival a worthwhile event to attend.

Another real cheap and dirty production is one of the more lively exhibits. It showcases black and white photos taken by students in the 15-week introductory photo course at Grant MacEwan.

Acting as a paradox is *International Artist In Residence 1995 — The Masters*. This exquisite collection of mixed-media sculptures and ceramics shows the experience and talent of worldwide artists who spent time in the residency program at Red Deer College.

Morbid tingles

Normally the thought of urns leads to morbid tingles darting up the spine but *Urns (Not Dead Yet)* found at the CHQT Building offer a different way of looking at these objects. Urns as art pieces — they really are cool. You'll see them and once the left side of your brain accepts the contradictory theme of the exhibit, you'll wish you could take one home to put in your living room.

Even though it isn't as intense as *Ork Class, Put On Your THINKING CAPS* is an adorable facet of The Works. Created by a class of Grade 2 students, this exhibit, located at City Hall, shines with unbridled imagination only possessed by children. Also within City Hall, you can find captivat-

ing paintings of the spirits who watch over the forests. *Spirits Of The Boreal* is rich with vibrant color, and overwhelming images which really do speak to the realm beyond the subconscious.

An exhibit located in the basement of the Centennial Library is unbelievably "dead." I can't figure out why this lifeless collection of art was included in the festival. I'd suggest skipping it and walk across the street to Sir Winston Churchill Square where you will find *Little Devils*, a precious collection of over 100 clay figures created by the Purhapechas Indians of central Mexico. The devils come in various sizes and signify the Mexican Day Of The Dead. In our culture, we tend to think of death as a negative occurrence, but the devils are used to symbolize the Mexican belief of how death can be a new beginning. Being surrounded by them all really is a resilient experience.

Probably one of the best things at the Square is watching artists create something out of nothing. People stand mesmerized and watch art being created on the spot. Sometimes you can feel the energy of the artist and you can't help but become just as relaxed and focused as the person you are watching.

The one drawback to the whole concept of The Works is sometimes the art's accessibility doesn't quite jibe with the rat-



A pottery demonstration in Sir Winston Churchill Square

race surroundings. In order to totally appreciate art, one must make themselves vulnerable to the experience by opening themselves up and allowing the artist's work to touch the inner being. At certain Works sites, this is impossible. Such is the case at Manulife Place. By the time you find the bold sculptures and prints of *Visual Gaming* or the abstruse paintings of *Working On Passion of the Dispossessed*, it's a difficult focus in such a sensory-cluttered

environment of businessmen and other workers scurrying to meetings and such.

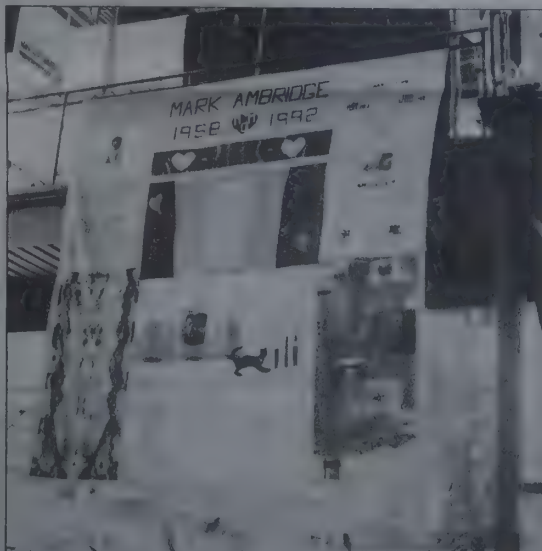
The most incredible pieces of art will stun you into halting in your tracks at places, but most of the time you wouldn't bother to look. And in smaller venues such as Café La Gare, Goodfellows, Select Restaurant and Bar, and Hair With XS distinctive paintings, photographs and silkscreens adorn enough space to bring a sense of dexterity to the chosen site.

Two of the more predominant galleries, Latitude 53 and Harcourt House, have both created exhibits revealing the work of gallery mem-

bers. What you will like and dislike becomes clear amazingly quickly.

And no matter how any artist perceives or wants to perceive death, the reality of it is painful. Seeing the *NAMES Project*, a quilt dedicated to Canadians who have died of AIDS, located at the very humid Lee Pavilion in the Citadel, brings The Works theme into perspective.

Viewing all of this art in large doses can cause overload and you can't help but become desensitized to it all. Try to experience The Works bit by bit, piece by piece. You're bound to find something which will make the event personally gratifying.



The NAMES Project

GALLERY BEAT by Wendy Boulding

Works exhibit draws you in like a magnet

Since The Works sites are spread around downtown, finding the exhibits is like going on a treasure hunt. Sometimes you find wonderful art, and other times you don't.

Commerce Place is where The Works main exhibit *Vital Passages* can be found. With the idea of death as this year's theme, it's fitting for the grouping of art to be tucked away in a semi-darkened vast space away from the sunshine and commuting people. Through the eyes of painters, sculptors, photographers and various other innovative artists, the occurrence of death is portrayed as being graceful, stirring, serious, and dark.

Also situated at Commerce Place is *Magnetic North*. The *Magnetic Attraction* which consists of refrigerator doors bearing ceramic fridge magnets. This offering is tacky, useless, ugly, and too cutesy to be taken seriously. Viewing it is a complete waste of time.

Edmonton Centre hosts three equally diverse and pleasing art substances for the eye. Douglas Clark, one of Edmonton's most prolific photographers returns from Hamburg, Germany with *In place Of The Real*, a combination of four pieces which scream brilliance and expose a man with an eye for human honesty.



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AT THE FLIX

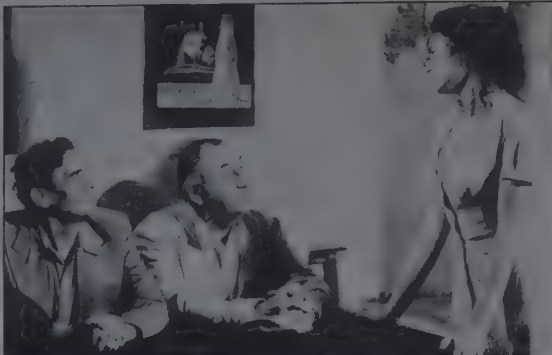
Slow-paced *Il Postino* still delivers the goods

Il Postino
(The Postman)
Odeon Theatres
Starts Friday

CINEMA
BY JASON MARGOLIS

Sometimes I really go to great lengths to present a richly detailed review of a motion picture. However, I believe I have surpassed my own high standards in my own endeavor to supply you, the loyal *SEE* reader, with a review for the new film *Il Postino* (The Postman). *Cinema Paradiso* happens to be one of my all-time favorite movies, as it should be to anyone who seriously loves film. And despite the objections of my friends, I felt that *Il Postino* was merely a rehash of the vastly superior *Cinema Paradiso*.

This film tells the true story of Mario Ruoppolo, a shy postman played by the late Massimo Troisi. He befriends the Chilean romantic poet, Pablo Neruda, played by the always magnificent Philippe Noiret, during the latter's exile on an Italian island. Along the way and in true Cyrano de Bergerac fashion, Mario calls upon the poet to aid him in the



Massimo Troisi, Philippe Noiret, and Maria Grazia Cucinotta in *Il Postino*.

wooing of Beatrice (former model Maria Cucinotta) and gets more than he bargained for in the process.

The movie was not boring, it just happened to be very quiet and somewhat slow-paced, with a subtly-nuanced, languid manner I found soothing and tranquil.

I was excited to see the film due to high praise heaped upon the performances of Troisi and Noiret. Troisi, a previous winner of the best actor prize at the Venice Film Festival, is a household name in Italy,

where he has written, directed, and/or acted in numerous films.

One of his works that looks particularly intriguing is a film that casts himself and the always pee-your-pants-funny Roberto Benini as an Abbott and Costello style comic duo transported in time to 15th century Italy.

However, Troisi's performance in *Il Postino* is hardly slapstick or silly. In fact, it consists of a charmingly subdued nervousness, like Hugh Grant on Valium. Immediately sympathetic and richly expressive,

Amateur a real classical tragedy

Amateur
Princess Theatre
Starts Jul. 1

CINEMA
BY STEVEN SANDOR

Is redemption a mythical idea, impractical in a world in which reputation means everything? Or can the condemned make up for the errors of the past?

Hal Hartley poses the question in *Amateur*, the latest in a critically-acclaimed line of movies written, directed, and scored (under the pseudonym of Ned Rifle) by him.

Hartley is a master of exploring the quirky side of human behavior. His characters bleed idiosyncracies as abundantly as Oprah Winfrey finds mothers who slept with their daughters' beaux.

Thomas (Martin Donovan) is pushed out of a New York City apartment window by his murderous porn star wife Sofia (Elina Lowensohn). She leaves him for dead.

Instead, Thomas, a porn-lord, drug pusher and murderer, is left with amnesia. He wanders to a coffee shop and meets Isabelle, an ex-nun turned pornographer.

She's convinced she's seen the Virgin Mary. She's convinced she's on a mission to save someone. And even though she's a virgin, she's positive she's a nymphomaniac.

"How can you be a nymphomaniac and not have sex?" questions Thomas.

"I'm choosy," shoots back Isabelle.

But this is much more than the story of a man who survives a several-storey plunge. His amnesia allows him to be reborn. Completely unfamiliar with the monster he once was, Thomas becomes a moral stoilpht

Unfortunately, there's this Dutch guy named Jacques who wants Sofia and Thomas dead. He used to be their crime boss. Also in the mix is Eddie (Damina Young), Jacques's former accountant who is hiding out in the Big Apple. And then there's the two ex-accountants turned hitmen, who have a shocking good time torturing people. You'll never use your pedestal lamp again.

Sofia and Isabelle are doomed to meet. When they do, Sofia refuses to disclose the details of Thomas's past. Thomas, once Satan incarnate, is doomed to remain an angel.

The movie's end isn't a huge surprise. But Hartley doesn't want the audience to even hope for a happy ending. This one's a classical tragedy all the way. Thomas's ignorance of his own capacity for evil is his fatal flaw. Hartley seems to take grim enjoyment out of squeezing as much pathos as possible out of the situation.

Just as impressive as the movie itself is the soundtrack, featuring the best acts from Matador Records, possibly the hippest label in existence. When Sofia and Isabelle have their moment of truth in a diner, the beautifully-understated "Here," by Pavement, bleats in the back-

ground. The song, an ode to chances lost, makes the scene twice as effective. Also look for tracks by Yo La Tengo, Liz Phair, and Holland's Bettie Serveert. Non-Matador bands (but who sound like they could be) My Bloody Valentine and P.J. Harvey also perfect the movie's mood.

This is a bleak, but beautiful, film. Hartley purposefully plots *Amateur* in a very choppy manner, never allowing the audience to identify with a single character. Hartley prefers to enhance discomfort.

Can anyone escape their past? The answer is no.

If you'll excuse me, I have to go and kill myself now.

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AT THE FLIX

Power Rangers movie low on juice

Mighty Morphin Power Rangers: The Movie
Odeon Theatres
Starts Friday

FILM
BY WENDY BOULDING

The *Power Rangers* TV shows are like extended Church of Jesus Christ Latter Day Saints commercials, except there's violence included to make it more appealing to the sugar-addicted crowd. When I heard about the movie, I assumed it would be a lengthened *Power Rangers* experience. It wasn't. And I am disappointed.

Watching *Mighty Morphin Power Rangers: The Movie* is like eating Cheez Whiz on warm toast. It's crumbly, sometimes dry, cheesy, and not very filling. Unlike the show, there really

wasn't any thought given to the plot. It was predictable and had no substance.

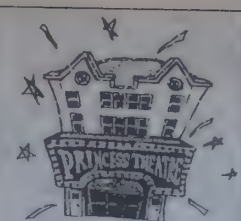
A big purple destructive monster is accidentally let loose on the world and begins to wreak havoc. One minute our pre-teen heroes are rollerblading, the next minute they transform into five dynamic and color-coordinated *Power Rangers*, who kick, karate-chop and punch the purple being and his cronies, all for the sake of world peace. Things get worse when their arch-enemy nearly kills their leader and the *Rangers* have to go off to a distant planet to bring back a special power that will save his life.

There was at least one altercation every 15 minutes and the movie was only 75 minutes long. But I liked watching the *Power Rangers* kick butt. Two of them are female and I find it therapeutic to

watch women use their martial arts skills to bring assexual evil beings to their knees.

The acting was bad and dialogue awful — really awful. But the soundtrack was pretty good. In fact, there were moments within the orchestrated score that I swear I heard bits of the theme from *Jesus Christ Superstar*. That piece of music automatically incites emotion. Considering everything else in the movie fails to do so, some subliminal relief was in order.

When the *Rangers* brought their leader back to life and the world was safe once again, I was a little overcome with emotion. This proves to me that even though the movie sucked the idea of good conquering evil is still moving. But unless you have to take someone under the age of 12 whose imagination is still left uninhibited, just skip this movie.



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a MINUTE at the MOVIES by Todd James



Kate (Meg Ryan) says "Hi" to everyone in Beaune while Luc (Kevin Kline) looks on, in *French Kiss*.

BAD BOYS TV's Martin Lawrence and Will Smith grace us with their presence on the big screen in this loud, obnoxious, violent, and above all, dumb action adventure. Director Michael Bay tries hard to make this team work, but he fails. Look for the tired old car chases, scantily-clad young girls and a string of expletives that grates quickly. If the producers were looking for another *Lethal Weapon*-type team, they missed the target. (D)

BATMAN FOREVER A new director and a new dark knight breathe much-needed life and humor into the *Batman* series. Val Kilmer will have you saying, "Michael who?" as he makes the role of Batman distinctly his own. We see a lot more of Batman and his billionaire counterpart Bruce Wayne and Kilmer is up to the challenge, not allowing himself to be upstaged by two over-the-top villains, the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). Joel Schumacher gives *Batman Forever* a colorful, bright and even funny tone in comparison to the first two installments dark and dreary persona in the hands of the brilliant Tim Burton. Chris

O'Donnell adds a new dimension to the story as Robin and Nicole Kidman is an admirable love interest as Dr. Chase Meridian. The costumes, sets and of course the car are spectacular, the script is more fun, harkening back to the wackiness of the T.V. series while still maintaining a seductive edge. (B++)

BRAVEHEART This three-hour epic directed by and starring Mel Gibson is not for the squeamish as no blood is spared in some of the most horrific battle scenes ever filmed. Gibson plays the Scottish knight Sir William Wallace, who led the Scottish rebellion against Britain in the 13th century. *Braveheart* is peppered with a fine cast including Patrick McGoohan as King Edward, a man with little compassion for a renegade colony. Wallace's soldiers are given screen time to flex their muscles, but likely it's the battle scenes you'll most remember; violent, bloody and realistically portrayed. (B++)

THE BRIDGES OF MADISON COUNTY Director Clint Eastwood also stars as photographer Robert Kincaid, who chances upon Francesca (Meryl Streep), an unhappily married woman alone for four days while her husband and children attend a farm fair. There's no pushing the story as it's told through flashback by Francesca's grown children after her death. Streep, using a flawless Italian accent, and Clint are marvelous together. Their performance and this smart script force you to feel powerful emotions that will stay with you for a long time. (B++)

CASPER This aw shucks, friendly ghost movie offers little in the way of surprises, but kids and fans of the comic book should enjoy a laugh and maybe even a fright or two. Bill Pullman (*While You Were Sleeping*) plays ghost therapist Dr. Harvey along with his daughter Kat (Christina Ricci *The Addams Family*), who are the temporary residents of the spooky Whipsnaff Manor. Casper, the ghost of a young boy, falls for Kat who's in need of a friend as she tries to fit in to yet another new school

Meanwhile, Dr. Harvey has his hands full trying to rid Whipstaff of Casper's mischievous uncles. Expect some non-threatening fun from this non-threatening spook. Look for cameos from Dan Aykroyd, Mel Gibson, and even Clint Eastwood. (B++)

CONGO Based on Michael Chrichton's best-selling novel, this won't do for apes what Chrichton's *Jurassic Park* did for dinosaurs. Ernie Hudson (*Ghostbusters*) heads up a B-cast of actors in this B-grade adventure through the African jungle in search of diamonds in the lost city of Zinj. The catch is the diamonds are guarded by killer apes. Unless I nodded off and missed it, and believe me it's possible watching this snoozer, you barely see any of these supposedly terrifying simians. Director Frank Marshall (*Alive*) pads the production with some high-tech gizmos that are supposed to make us ooh and ahh, a raging hippo, and lots of gunplay. It's boring stuff from top to bottom and I was awfully happy to see the credits finally roll in this big dumb ape movie. (B)

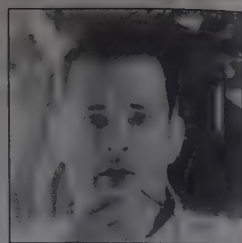
CRIMSON TIDE Denzel Washington and Gene Hackman star in this white-knuckle thriller. If you suffer from claustrophobia, think twice: all the action happens aboard the U.S. Alabama, a nuclear submarine patrolling Russian waters as the world sits on the brink of nuclear holocaust. The overused but brilliant Hackman plays Commander Ramsey, a seasoned but volatile veteran officer in charge of the Alabama. His second in command is the more subdued and thoughtful commander Hunter (Washington). When the two square off over conflicting orders from the President, the Alabama is faced with a possible mutiny as the crew struggles with the prospect of nuclear armageddon. Director Tony Scott (*Top Gun*) keeps the heat on throughout the film. Washington proves how strong a leading man he has become. (B++)

DIE HARD WITH A VENGEANCE Bruce Willis may have gone to the well once, maybe even twice too

APOLLO 13 (Universal)
Starring: Tom Hanks, Bill Paxton, Kevin Bacon, and Kathleen Quinlan.
Director: Ron Howard
Opens: June 30 at Eaton Centre, Twin Drive-in, Village Tree, Westmall 8, Whittemud Crossing.

JUDGE DREDD (Buena Vista)
Starring: Sylvester Stallone, Armand Assante, Rob Schneider, Jurgen Prochnow, Max Von Sydow, and Joan Chen
Directed by: Danny Cannon
Opens: Jun. 30, at Capitol Square, Gateway, Village Tree, Westmount.

IL POSTINO (THE POSTMAN) (Alliance)
Starring: Lassimo Triosi and Philippe Noiret



Apollo 13's Tom Hanks

Directed by: Michael Radford
Opens: Jun. 30 at Eaton Centre

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (20th Century Fox)
Opens: Jun. 30 at Eaton Centre, Westmall 8, Whittemud Crossing, Village Tree.

often as the character John McClane, a wise crackin' cop usually accompanied by a hangover and a long list of marital disputes. Willis, however isn't the problem in this third installment of the series, it's an over-the-top plotline, cartoon like villains and preposterous stunts that are eye-popping but stretch the limits of believability. McClane is the mouse in a cat and mouse game devised by a criminal mastermind known as Simon (Jeremy Irons). Samuel L. Jackson (*Pulp Fiction*) is Zeus, who is forced to join McClane on a furious pursuit of Simon through New York before he's able to blow up an unnamed school somewhere in the Big Apple. If director John McTiernan had left it there I could have bought it, but from here the plot begins to twist and squirm and the improbability of the whole movie increases and so do the number of explosions and car chases. (B)

FORGET PARIS Forget *Paris* and pick up *When Harry Met Sally*. Billy Crystal tries hard to reinvent his hit of a few years ago and that's obvious in this painful romantic comedy. Crystal, who co-wrote and directed *Forget Paris*, was on the right track with this story of love found, lost and found again, but where was his head when he cast Debra Winger as his love interest? The story does have its moments, however, and some good chuckles along the way, most of them provided by Crystal as an NBA referee who meets his soul mate on a trip to bury his father in Paris. It's a story that could have made for a charming little romantic comedy but Crystal and Winger together doesn't make for fireworks on screen. (B)

FRENCH KISS Meg Ryan plays Kate, who is driven into a jealous frenzy when her fiancé, Charlie (Timothy Hutton) meets a young woman in France, falls in love, and calls off their engagement over the telephone. On her flight to Paris, she meets Luc (Kevin Kline), a devious Frenchman who uses Kate to smuggle a stolen diamond necklace into his homeland. Though complete opposites — Luc is a hard-drinking, chain-smoking womanizer — the bond grows and *French Kiss* becomes quite watchable and funny. Director Lawrence Kasdan simply lets the relationship blossom naturally, and Kline and Ryan work well together. (B++)

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the *Lion King*, *Aladdin*, and *Beauty and the Beast*. Compared to those, the animation in *Pocahontas* feels thin and sparse. The character of Pocahontas (voice provided by Irene Bedard) fares the best in the story, she's strong and virtuous as the daughter of Chief Powhatan (voiced by Indian actor Russell Means) who introduces English settler John Smith (voice by Mel Gibson) to the possibilities of living as One With Nature, rather than ravaging the land for gold. Children and adults will find the love story between Pocahontas and John Smith a dull one, but there are characters the kids will find irresistible, including Flit the hummingbird and Meeko the raccoon. The facts of the story are almost non-existent, but expect some highlights when the cast bursts into songs provided by Alan Menken. (B)

WHILE YOU WERE SLEEPING Sandra Bullock (*Speed*) and Bill Pullman star in this gentle, light romantic comedy that's a good showcase for the likeable Bullock's talents. She plays Lucy, a lonely woman with a depressing job as a ticket taker in a train booth in Chicago. She fantasizes about Peter, a regular passenger (Peter Gallagher) whom she doesn't dare talk to. When Lucy saves his life after he's mugged and put into a coma, she's mistakenly identified as his fiancée and immediately taken in by Peter's family — with the exception of his brother Jack (Pullman) who doesn't believe Lucy is his brother's type. She is, in fact, Jack's type, and the two begin to fall in love. Though predictable and sappy, the cast pulls it out of the fire. (B++)

Todd James hosts A Minute at the Movies, heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97

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3 = Good
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FILM CLIPS

REPERTORY THEATRE SHOW TIMES
All listings were accurate at press time.
Check with theatre for confirmation.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
102 Avenue & 128 Street, 453-9100

SHOWBOAT (1951) The famed musical drama of the Old South. Stars Howard Keel, and Kathryn Grayson. Dir. George Sidney. (Jul. 3, 8 pm)

METRO CINEMA
Colin Low Theatre, Canada Place
9700 Jasper Avenue, 425-9212

THREE FILMS ABOUT DEATH: TIME IS ON MY SIDE (1994) The odyssey of the spirit of a dead, convicted singer (Dr. Jacques Monod) WHY ME? (1976) Reminiscences of a cemetery operator (Dr. James Pines) BOO HOO? (1975) The final day of a recently deceased (Dr. Dr. Grant Marshall) (Jun. 30-Jul. 1, 8 pm)

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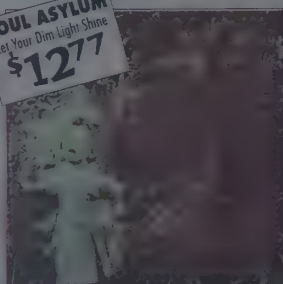
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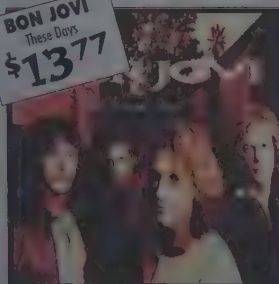
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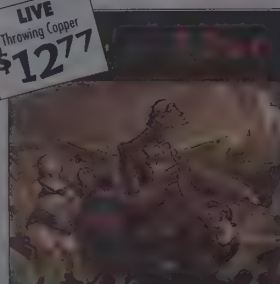
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- ☐ **BARNEY BENTALL** Gin Palace
- ☐ **OUR LADY PEACE** Naveed
- ☐ **CRASH VEGAS** Aurora

- ☐ **MAE MOORE** Dragonfly
- ☐ **PHILOSOPHER KINGS** Philosopher Kings
- ☐ **DIANA KIN** Tougher Than Love
- ☐ **SILVERCHAIR** Frogstomp
- ☐ **DEEP FOREST** Boheme
- ☐ **MAD SEASON** Above
- ☐ **ALL 4 ONE** The Music Speaks
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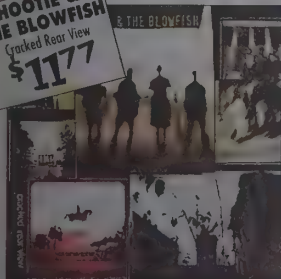
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Medusa
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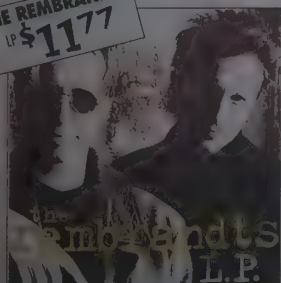
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Root Down
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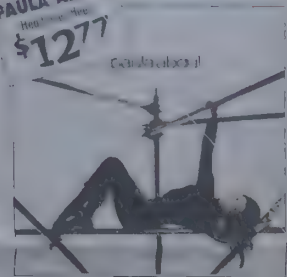
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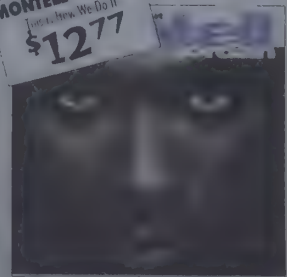
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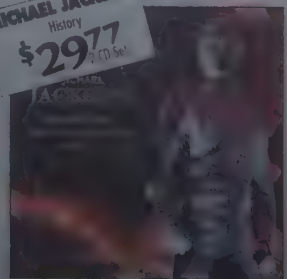
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Arts vs. sports: Is there an equitable grant medium?

COMMUNITY

BY MICHAEL J. BERRY

Many arts groups believe their own grant-funding group is too sporting.

The Edmonton Arts Council was inaugurated last week. The fledgling organization will try to streamline the civic system responsible for the awarding of grant monies.

This, it is hoped, will alleviate many of the inconsistencies arts and theatre groups believe exist in the present system, where funds are disbursed through an umbrella organization known as the Parks and Recreation Cultural Advisory Board.

While acknowledging the difficulties faced by this board in trying to be "all things to all groups," many of those who seek funding believe that the board is somehow biased in favor of sports and recreation groups to the detriment of arts and theatre organizations.

Whenever change is sought, particularly in an area like funding for the arts where there are a large number of groups chasing a finite amount of grant money, some conflict is inevitable.

And, when the situation is seen in the light of total disbursements to all groups seeking financial support from the city (\$823,000 in 1995) the amounts granted to the smaller, non-profit arts, theatre, sports and recreation organizations may seem somewhat less notable.

In 1995, for example, 85 arts organizations (not including the "flagship" groups like the Citadel, Opera, Symphony, etc.) shared a total of \$262,805; recreation and sports groups, 56 in all, shared \$120,000. The balance was split among flagship groups (\$386,195) and various multicultural groups (\$54,000).

City funding

One group which has just experienced the vagaries of the present city funding process is Iguanodon Theatre, a local organization specializing in children's theatre and has performed over 300 times in the last two years.

Yet, with a solid track record (including an award from Edmonton City Council for representing the city in Bermuda) and strong support from Alberta Culture, Iguanodon had their application for funding to attend a performing arts showcase in Philadelphia turned down.

So, does Iguanodon, which will celebrate its second anniversary this month, feel they are the victim of a pro-sports bias among the bureaucracy responsible for funding?

While noting that non-profit sports and recreation groups do seem to get a little more than non-profit theatre groups that apply for grants under the Parks and Recreation Cultural Advisory Board, Iguanodon spokesman Warren Brownridge believes that the question is not really one of a bias on the part of City Council or its funding bodies.

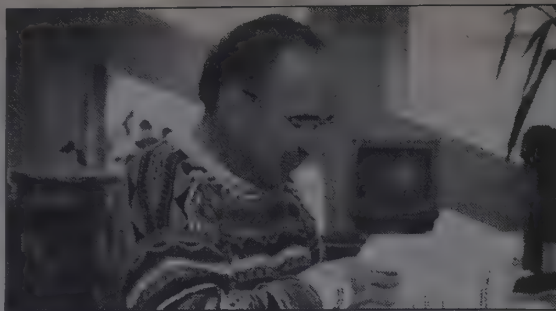
A number of factors enter into this issue, the primary one being the whole approach to funding and the inconsistencies that bedevil the process.

"It's just too arcane, too bureaucratic and too complex," notes Brownridge.

"Edmonton has never had... an arts policy. It's been *ad hoc*, because they don't have an arts policy. They re-invent the wheel every year. It's a new group who is the Cultural Advisory Board; they do try to draw people from the arts community, but it's very difficult, because those are the same people vying for the grants."

Conflict of interest

"What you end up with, apart from the obvious issue of conflict of interest, is an advisory board that adjudicates the applications. You end up having to educate this board every year and the forms that you fill out change every year. It's therefore more difficult and time-consuming every year. The amount of money you're going to get as a result is a pittance that hardly jus-



Michael Phair

ties the amount of time that you put into the application. Why go through days or weeks of filling in forms for no purpose?"

Brownridge compares this often haphazard approach to that of Alberta Culture.

"For us, we get a lot more operating money out of Alberta Culture for a lot less work: and we don't have to prove every year that we're a bona fide arts group. Because they have a full-time permanent staff, they know who the artists are, professional and amateur, and who they can fund and who they can't. With the city, it seems like you have to prove yourself every year; that you are in fact a professional theatre company. They forget who you are the next year."

This, allied with the length of time that it takes new theatre groups to prove themselves to the City's funding organs, often presents significant funding hur-

dles for them to surmount in their efforts to become a successful part of the Edmonton arts scene.

Like Councillor Michael Phair, whose support for an Edmonton Arts Council has been long and committed, Brownridge believes that such a change could be a major step in the right direction.

Phair stressed the first year of the Arts Council will be in essence a trial run, with no guarantees anything beyond that year is assured.

Exercising caution

While he hopes for a successful tenure for the Arts Council, Phair is exercising caution in the area of grants funding.

"City Council will not do some of the things they would like to regarding the whole funding issue because of the time and effort involved. This would be wasted if the Arts Council was not to exist after

a year and so this issue was put on hold. If the Arts Council does become a permanent body, then I certainly see this as being part of the Arts Council."

Phair further states "while most arts groups realize that this issue (funding) will not be a priority in the first year, a number of members of City Council look forward to the day when it will be a bit more because they see that while it is not an easy task, it is one that the Arts Council will be able to do as good as, if not better than, now; and the system is likely to be changed to reflect the needs of the arts and cultural community."

The important thing to consider, Phair notes, is things are being done. The debate over arts and recreational funding, while by no means over, or even supported by all bodies affected, is an integral part of the process of change. While this may be of little comfort to groups like Iguanodon at the present time, the inconsistencies in the system have been recognized and an attempt is being made to deal with them — the proposed Arts Council being one major step in that direction.

"What is especially reassuring Phair notes, "is that in the past three years, even with the financial difficulties all levels of governments have been in, in the area of providing assistance to non-profit groups, we have maintained our levels of funding. Certainly this has come about because of advocating by these organizations."

Overcoming one's anxiety a matter of Stiles

Dramaworks '95
U of A
Jul 3-7

COMEDY

BY AUDREY WEBB

Doing what comes naturally can be a terrifying experience, especially if you're asked to do it in front of a group of strangers.

During her upcoming improvisation/Theatresports workshop, Patti Stiles, artistic director of Rapid Fire Theatre, will help her students through performance anxiety.

Wait a minute. What's so natural about improvisational theatre?

According to Stiles, "we all improvise every day. Nobody hands us a script each morning when we wake up. We create our dialogue based upon the situations we find ourselves in, and the characters that we encounter."

At one time, however, Stiles herself admits to having been scared silly. After high school, she found herself working at Loose Moose Theatre in Calgary, that city's home

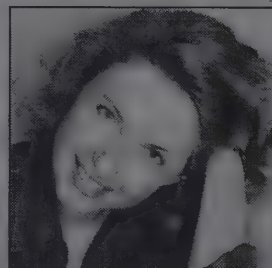
of Theatresports, a series of improvisational games performed as if it were a sporting event with teams competing for points awarded by theatre judges. (If it sounds intriguing, check it out at Chinook Theatre any Friday at 11:00 pm.)

Talented people

Although her dream was always to be a performer, Stiles felt intimidated by the talented people she saw around her convinced herself she had chosen the wrong profession, and buried herself in administrative positions to avoid facing her fear. Stiles eventually got coaxed into attending a workshop with Keith Johnstone, an extraordinary teacher and the creator of Theatresports. After she broke through her own barricade, there was no turning back.

As a teacher, it is watching people break through their own barriers which fascinates Stiles.

"We all set up blocks to prevent ourselves from taking certain risks. Society teaches us rules that inhibit



Patti Stiles

our ability to play."

Stiles will be made aware of the specific aims and personal backgrounds of the participants before the first season, enabling her to determine how best to free the natural improviser within each student.

Stiles will be teaching Theatresports and improvisation Jul. 3-7 as part of Dramaworks. Each day will consist of six hours of instruction. Stiles is looking to have the luxury of so much time.

"Often Theatresports rookies are

left with a watered-down version of what Theatresports is all about. Because of the length of each class, however, I'll be able to explain the origin of the game, what skills it is intended to provide you with, and still have lots of time for people to participate."

For those who have no desire to be the next Robin Williams, there are still benefits to taking a course in improvisation. Stiles claims that she personally has become more confident, her concentration and memory have both improved, and she is more aware of herself and her surroundings.

Aside from the social benefits, Stiles says there are many practical applications of improvisational skills. Depending on your goal, your writing skills can be enhanced, your ability to communicate may improve, and public speaking just might seem easier.

To register for Stiles's improvisational class, call Bonnie Green, Dramaworks Co-ordinator at Theatre Alberta, 422-8171.

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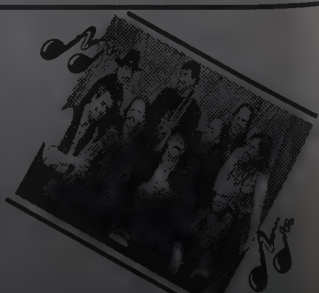
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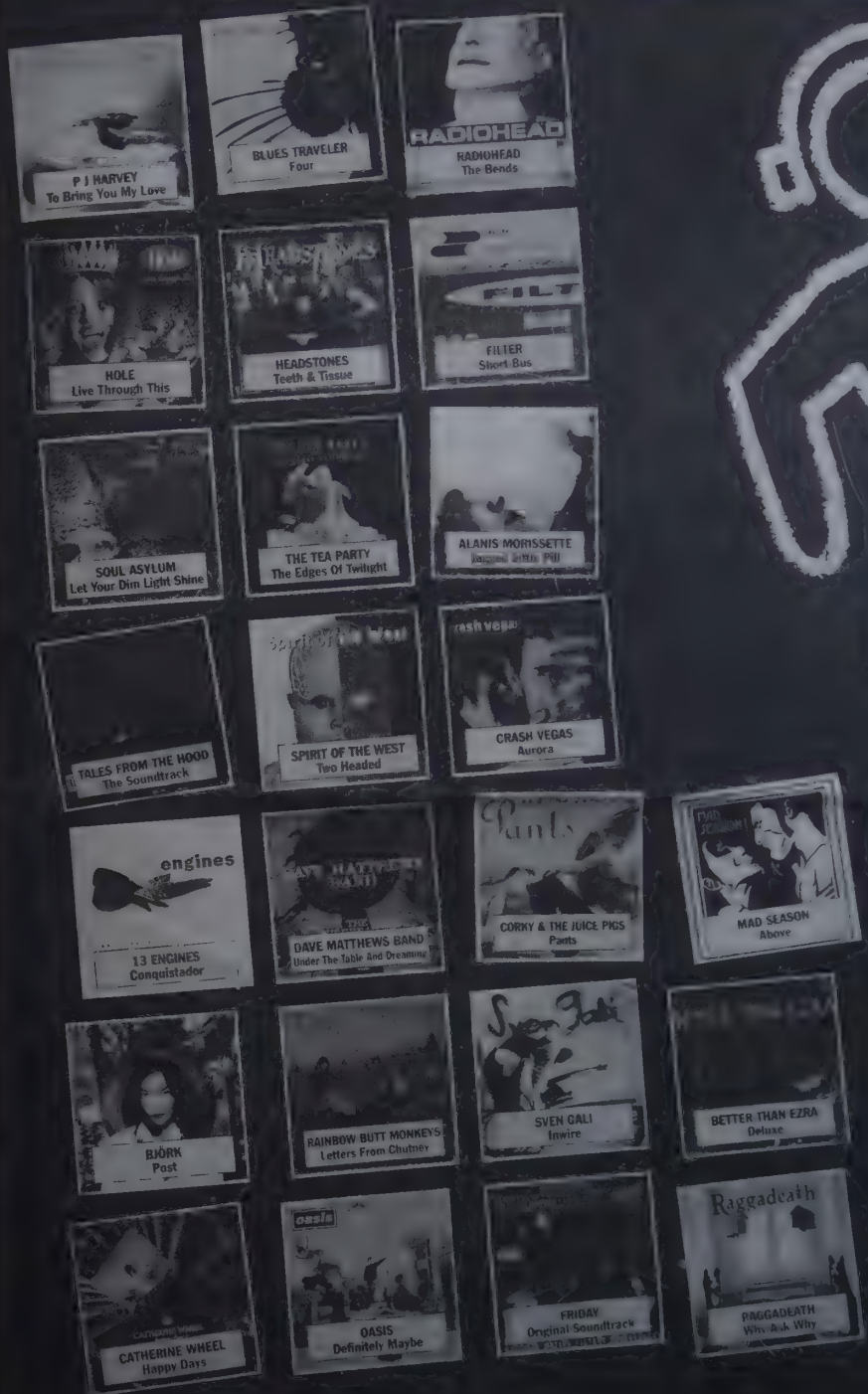
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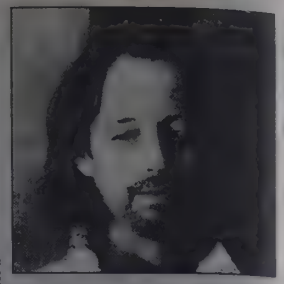
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Bentall reinvents self
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POP ROCK
 BY WENDY BOULDING



Barney Bentall

Barney Bentall has written the ultimate pop song. The first single, "Do Ya," off of his latest CD, *Gin Palace*, is the kind of tune that nestles in your brain the same way peanut butter sticks to the roof of your mouth. And hearing such a perfectly-crafted song, which to a rock musician is the equivalent of getting a free ball in a pinball machine is, frankly heartwarming. Especially for a Vancouverite who has been plugging away in the Canadian music scene for more than 10 years.

But then, unusual things have been known to happen when people act out of frustration and desperation.

"I found myself getting to a point where I needed to reinvent myself," Bentall explained of the mentality that preceded the recording of *Gin Palace*.

"I needed to revitalize the music. I wanted to get back to songs that when you heard them on your car radio, you turned up the volume and stepped on the gas."

Predictable

Over three previous CDs, Barney Bentall and The Legendary Hearts carved a reputation as being a hard-working, hard-playing west coast pop-rock band. Over the years, the music became predictable and at some point, whatever energy that fueled the band seemed to be lacking. Bentall noticed the gap and decided it was time for some changes.

It was a collective agreement by all involved for the Legendary Hearts to dissolve in name only. Band members still remain, and are very much included in the music,

but as far as an indifferent public is concerned, Bentall has now gone solo. He also went outside of the shell that he and songwriting partner Gary Fraser had created for themselves and began writing with other musicians. But beyond those changes came a new attitude. He was tired of playing it safe.

"When you're on stage, you're into the rock and roll thing. But then when you go into the studio, things get moody. I really wanted to web the two on this record. I felt very in sync with what I wanted and I think it worked."

The video for "Do Ya" is receiving massive airplay on MuchMusic these days. It's quite a departure for Bentall. Clips of him and the band playing are intertwined with scenes of a couple engaging in some intense foreplay. That seems indicative of the new Barney Bentall, the one who wants to shock. But within this are remnants of what has always been there. It may have been lost for a while, but Bentall has retrieved it.

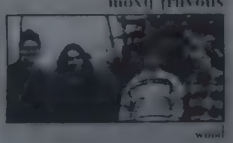
"The feeling of five guys just sitting in a room playing some songs was there on the first record. I had to figure out what we had back then and get in touch with what caused that effect. That feeling was valuable and it is very much on this record."

HMV SPOTLIGHT

moxy frivvous



wood
 wood n. an earthy, rootsy, musical recording that manages to impart the cozy sense of solid comfort conjured by mention of the substance.

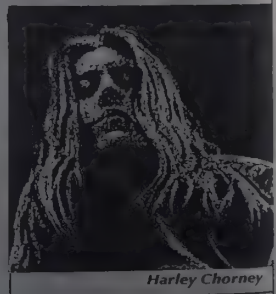


12⁹⁹
 CD

Pick up Moxy Frivvous's wood featuring the new hit single "Down From Above" on sale now at HMV.

Gary McGowan's PROFILES

Name: Harley Chorney.
Notoriety: Vocalist and bass player with the newly-retooled **Dröol**.
Next gig: Tokyo Subway, 10831-101 Street, July 1.



Harley Chorney

Favorite color: Green.
Favorite summer thing: Playing on top of mountains. We got this gig playing for a snowboard camp at Whistler. We played at the bottom of two half pipes, right on the mountain. It was excellent. The part where we got thrown out of our hotel wasn't so excellent, but hey, we're rowdy Albertans and we're proud of it. Especially in summer.
Hobbies: BMX, Snowboarding, and MUSIC!
Last book read: Don Juan, Carlos Castaneda.
Favorite Hang-out: Our house. We all live together in a place near the university. We party and jam all the time. It's excellent.
Quote: "Young Canadian Buck."
Favorite drink: Southern Comfort with a Budweiser chaser
Last accomplishment: Going from

a four-piece to a three-piece. Our ex-lead singer is still our good friend, but we've gotten more positive feedback in the months since we made the move than we had in two previous years.
Sign: The pentagram.
Great musical moment: Every time we play.
Best party: It's that gig at Whistler again. So, okay, we walked in the hotel the first night with three flats of beer. So there was a little noise and a little outrageous behavior. Is that any reason to ban us? I mean, we had to sleep on the grass for two nights.
First album bought: The Legacy. Testament
Most important thing learned: To follow the kick drum.
Fantasy: A big, huge recording studio in our basement... oh, and world peace

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 West Edmonton Mall Phase III
 Edmonton Eaton Centre
 Southgate Shopping Centre • Londonderry Mall



Price in effect at HMV until July 13/95 or while quantities last.
 HMV reserves the right to limit quantities.

Gary McGowan hosts *Post-Modern Sundays*, Sunday nights at 11 pm on Power 92

Despite age, Javon Jackson faithful to music tradition

Javon Jackson
The Yardbird Suite
Jul. 1

JAZZ BY CHARLES MANDEL

His name is Jackson — Javon, not Michael — and at age 30 he is already becoming one of the premier saxophone players of his time. Jazz buffs can check him out at the Yardbird on Canada Day.

Jackson will play with Jacky Terrason's trio, a hot outfit. Besides Terrason on piano, it includes Ugonna Okegwo on bass and drummer Leon Parker.

On the phone from New York, Jackson says the band will play compositions by both himself and Terrason.

"We're going to be dressed nice and we're going to play the music as sincerely and humbly as possible."

Sophisticated

The music they play is sophisticated and always building on rich jazz tradition. But at the same time, Jackson says he's worked hard to make his mark.

"I think whether it's Charlie Parker, Louis Armstrong or John Coltrane, you take a strong look at the past and try to go on with that firm tradition."

"But at the same time, you just want to leave your own impression in as humble a way as possible."

He says on his first Blue Note album, *When The Time Is Right*, that he made a recording of Broadway standards. His producer, singer Betty Carter, was influential in that respect.

"We got more into songs with lyrics," says Jackson.

But he calls his second Blue Note release, *For One Who Knows*, "more of a departure. We just tried to freshen some things up and hopefully establish a sense of identity."

The album is a fiery mix of compositions from Wayne Shorter, Freddie Hubbard and Antonio Carlos Jobim, among others.

Newer trends

While Jackson works within the tradition, he remains aware of the newer trends such as acid jazz. He appreciates acid jazz uses samples from a lot of musicians he admires, such as Hubbard, Herbie Hancock and Donald Byrd.

"The only problem I have with the rap artists is sometimes I get a little bored, because they're more like poets to me," says Jackson.

"They don't really have the musical background jazz musicians have — a precise study."

"But I still think they're addressing something we have to respond

to in terms of what's going on in the urban cities. It's an outcry of oppression."

As for Jackson, he certainly doesn't lack the musical background. He grew up in Denver, Colorado, in a house where both his parents listened to a mix of soul and jazz.

"Ahmad Jamal was my momma's favorite musician," says Jackson.

Local players

Jackson's father let him hang out at jazz clubs and sit in with the local players for one or two tunes. "They really showed me the ropes," says Jackson.

He says local players, such as the ones he hung out with, are "no different than the prominent musicians in New York. There are very good musicians in other cities throughout the world. But not everybody's meant to be known nor does everybody want that."

Then in high school, he met Branford Marsalis who encouraged him to attend Berklee. In turn, that led to studies with ex-jazz Messenger Billy Pierce and ultimately an audition with Art Blakey's Jazz Messengers.

"For me, I was lucky, very blessed, to be with someone like Art Blakey," says Jackson. No doubt, in years to come, young musicians will be saying the same thing about their work with Jackson.



Javon Jackson

\$tarlets wreaking social havoc

Welfare \$tarlets
City Media Club
Jun. 30

ROOTS BY WENDY BOULDING

It's Winnipeg's long cold winters, friendly people, and cheap rent Jenny Robinson attributes to the existence of the high-spirited band the Welfare \$tarlets.

With a present stage show four years in the making and a new CD entitled *Wreaking Havoc*, this all-girl outfit based out of Manitoba's capital city are on the road these days.

Robinson is on the phone in Vancouver, sounding exhilarated after a self-proclaimed successful performance the night before. Her energy level is indicative of the enthusiasm and irreverence that is the trademark of the trio. But Robinson sees the Welfare \$tarlets as being more than just a party band.

"This is more impressionist art than anything else," she says.

"We observe things around us and, as a group, we write songs about what we see. When we come together we have unusual combination of comedy, satire, and really heavy musicianship."

Known for songs such as "Menstrual Blues," "Roadkill (my baby



Jenny Robinson

won't let me eat)," and "Grandma is Hooked on Halcyon," the Welfare \$tarlets are a bit of a musical curiosity. As much as they entertain, they also have a political agenda which can be found in their lyrics. But at the same time, the band's dependance on instrumental experimentation, lyrics and performance is merely icing on the cake.

"This band is based on friendship rather than political action. A lot of our music has political content which is serious, but we're just having fun. It's a lark," explains Robinson.

Casting a humorous light on social issues may be her primary source of inspiration, but when Robinson was five years old, she had Ma Partridge and the bubblegum clan on her mind. That was when she started promoting her shows in the privacy of her back yard, hoping the goofy, psychedelic bus carrying those squeaky-clean

icons would whisk her away from dreary, old Thompson, Man.

By the time she went to university, she was already flailing in a retro-punk act called Beavers With Lips.

She hooked up with Tammy Gutnik and Sister Dorothy in a Winnipeg coffee house and the Welfare \$tarlets were born. One gig led to another, and the more money they made from their shows, the more songs they recorded.

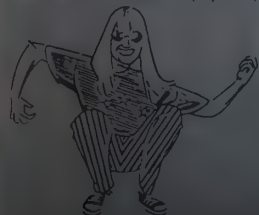
In 1993, they released *Underground*, their first full-length recording, which yielded two videos ("Anteater 3" and "Twenty Something").

Wreaking Havoc, their second independent release, was produced by Bob Wiseman, who once remarked that Edie Brickell almost peed her pants laughing to "Menstrual Blues." The trio seems to recapture that same easy-going and animated manner that surfaced on their first studio outing.

"We make music for people who like our music so that they have something to take home with them. We don't record music to take to record companies so they can judge it," says Robinson.



Sister Dorothy



Tammy Gutnik

The Rev CABARET

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NEW RELEASES

Blues-based Douce is still loose

DOUCETTE
Price Of An Education
(Reluctant)

Jerry Doucette was last heard way back in the '70s with his semi-regional hit, "Mama Let Him Play." While elsewhere, the punk explosion primed itself to detonate, Doucette's personalized (and thoroughly polished) retelling of John Lee Hooker's legendary "Boogie Chillin'" cast him as distanced — or totally unaffected — by the confrontational nature of the New Wave.

Today, Doucette appears to be just as uninfluenced by trendy and ever-shifting waves of style, save perhaps for his regular guy appearance. Compared to his debut in a white leisure suit and matching sculpted beard, the '95 model Doucette definitely comes off as one of the people, rather than an alumni of the tired Vegas scene. Translating that to his new album, Doucette pursues his love of blues/R&B-based boogie with a simple, aggressive approach; sonically, it's kind of a grittier version of Huey Lewis and The News. As a vocalist, Doucette leans hard into each tune, putting a lot of energy and emotion into his stuff while his guitar playing is, as you might expect: alternately crisp and fluid, depending on the occasion.

Price Of An Education is of primary interest to aficionados of white-guy R&B — but having said that, if you're one of those people, it'll grab you by the throat and won't let go.

T.C. Shaw

BJÖRK
Post
(WEA)

Iceland's premier chanteuse, former leader of the Sugarcubes, is back with her second solo album.

Where she dabbled heavily into techno in *Debut*, *Post* gives Björk the chance to be a jazz songstress.

Only the lead track, "Army of Me," has a straightforward BPM count and uses a techno backdrop. For the remainder of *Post*, Björk pulls samples and arrangements to make her music sound like a score to a gumshoe movie.

It's overtly sexual — almost pornographic. In "Possibly Maybe," the swankiest piece on the record, she sings "Your flirt finds me out/teases the crack in me." Later, she compares her subject to a god: "Mon petit Vulcan, your eruptions and disasters, I keep calm, admiring the lava."

Nah, she's not phallic, it's my own sick mind

"Headphones," the album's last track, is as close as you can get to a modern lullaby. Björk's child-like hush lulls you over an understated score

Steven Sandor

THOMAS ALEXANDER
We All Stand Alone
(Royalty)

Alexander was the 1994 winner of 790 CFCW's vocal talent competition. Part of the prize package included the funding to record a full-length CD. *We All Stand Alone* is the result, and is a testament to the diversity of country music in the '90s. Alexander has smooth, soulful vocals and music that has a country backbone, but is flavored with blues and R&B. Some of the songs are incredibly funky, for lack of a better term, and it would be pigeonholing to say Alexander is a country artist. Tracks with a strong beat such as "You've Got That Right" and a cover of "Rave On," are particularly memorable

Paula E. Kirman

RODRIGO LEAO & VOX
ENSEMBLE
Ave Mundi Luminar
(Sony)

If you like your classical music tossed up new age, then perhaps these sun-drenched Portuguese musicians and singers will be worth more than a few listens. It's a hodge-podge of electronic Muzak concocted by Leao that borders on early Kraftwerk dirge — especially in the piece "Movimento," among others. Sometimes woodwinds, accordions and repetitive synth should be left to the birds. However, others may think of sidewalk cafes shimmering in a Sargia high. Some of the pieces are pretty, especially the vocals, but I found the instrumentals incongruously oozing in false melodrama.

Paul Compassi

LOS DEL RIO
A Mi Me Gusta
(BMG)

A trip into the world of contemporary Spanish music, with the incorporation of flamenco, gypsy, Latin American and modern dance floor (techno lite?) makes for a pleasant, sometimes bouncy pop effort. This is especially evident on tunes like "Macarena" (three versions), "San Sereni," and "La Piropean;" the more overtly commercial touches ensure that the sound never really takes off, but stays fairly close to its flamenco underpinnings.

DOUG STONE *Faith in Me, Faith in You* (Sony) Doug Stone has one of the most soulful voices in country music. His latest album shows off his vocal talent both in ballads and songs with a little more honky-tonk to them. (Kirman)

RED AUNTS: #1 Chicken (Epitaph) Better add some more r's to the term "riot grrrl," because this album snarls loudly. This is by far the best thing Epitaph has ever put out. By far the most risqué. By far the loudest. By far, the most punk rock. Now, get off your stools, start worshipping Satan, and get down! (Sandor)

TANK GIRL (Warner) Actually, it's a fairly interesting bunch of tunes from a respectable collection of "alternative" artists, the only problem I have with the thing is it was released so hurriedly (no doubt in order to cash in on the film while it was still in theatres — oh, oh — too late!) that Elektra didn't even have time to proofread their album art. (Shaw)

ALTER BOYS: Counter Intelligence (Ng) If Epitaph Orange County is the glam metal of today's punk scene, then the Alter Boys must be the camp-

Not all of the music is that easy to pigeonhole though, and some tunes like "Con el Corazon" with its moody, Fado-like vocals, gypsy/flamenco guitar percussive strokes and saxophone flourishes elevate the mood nicely: the classical guitar departures along gypsy vocal tangents on "Que Bonita Esta la Feria" also provide some expansive adventures. This album may not be in quite the same league as the various works recently produced by the assortment of Ibero-African musicians known collectively as Los Juvenos Flamencos, but it is a pleasant, inoffensive effort that is perfect for those moments when you want some Spanish sounds with dinner

Michael J. Berry

DON JUAN DEMARCO
ost
(A&M)

This is the perfect summer album — great to put on while you are sitting on your patio sipping daquiris. This album features a selection of very light classical music with a decidedly south-of-the-border influence. There is a kinder gentler version of "Habanera" and a romantic release by Bryan Adams entitled "Have You Ever Really Loved A Woman?" My advice is to skip over the Adams track, simply because it is so typical, but play the other tracks and let the Latin lover in you come out

Amy Hough

TED NUGENT
Spirit Of The Wild
(Atlantic)

Ted Nugent, a.k.a. the Charlton Heston of rock and roll, has been out of the public eye for so long now that the only people who hear from him on a regular basis are those kindred souls who subscribe to his (no kidding!) crossbow-oriented newsletter. Of course, his teaming up with ex-Slyx vocalist Tommy Shaw (no relation!) didn't help matters much; *Damn Yankees* sold about as many copies as the issue of *Penthouse* with Roseanne Arnold on the cover (neither of these statements are actually true, O Gullible One!). However, after hearing *Call Of The Wild*, I'm convinced that The Nuge has spent the better part of the last decade hunting big-game cheese, which he has bagged in massive quantities in the form of faux-operatic lead singer Derek St. Holmes, who obviously has never seen *Spinal Tap* in his life. If this album was a horse, I'd shoot it — with a crossbow, naturally!

T.C. Shaw

fire crew. Would Offspring do a cover of Gordon Lightfoot's "Sundown?" I think not. (Sandor)

WELCOME TO THE JUNGLE (Quality) This album could be a DJ's dream or an average listener's worst nightmare. There are 18 tracks of bassy jungle music that would be bearable if housed with something else. Left alone, its repetition becomes torturous and as far as jungle music goes, I've heard better. (Hough)

THE REMBRANDTS (WEA) Phil Solem and Danny Wilde's most notorious claim to fame, the theme song from *Friends* (that oh-so-hip television show which will inevitably plummet in the ratings next year) is also included on this collection. That in itself is a perfect critique for LP. The Rembrandts — perfect music for people who would rather watch television. (Sandor)

SHENANDOAH: In the Vicinity of the Heart (Liberty) Shenandoah is perhaps best known in the country scene for keeping tradition alive. Lead singer Marty Raybon's voice has all of that characteristic old-time twang, and the songs are mostly upbeat with a definite feeling of fun. (Kirman)

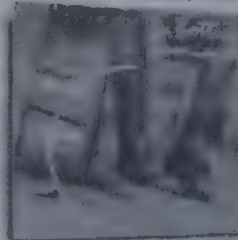
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SHORT CUTS

CLUTCH (WEA) In a lot of ways, Clutch remind me of the Masters of Reality and Monster Magnet, both hard-drivin' power-chord groups who build an irresistible pack of chunk into their music. This is not a great album, but a great car stereo album. (Sandor)

KENNY CHESNEY: All I Need To Know (BNA) This boy is going to make it big, simply because he is a better looking, less obnoxious Garth Brooks. All tracks are perfectly suited to the dance circuit and will be heard for a long time to come. (Mustang Amy)

BEGGARS (Island) I tried. Really, I tried. I put this CD in the player, I listened to the entire thing and got prepared to write a bloody review for that crummy newsmag. I picked up my notepad — and found one hour of music had inspired me to write only this: BRIT-POP REGURG. (Sandor)

DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON
Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE For Line 439-1305

JUN 29 THU

ALBERTA COLLEGE

CONSERVATORY CONCERT
Muttart Hall, 10025 Macdonald Drive
425-7401

Featuring a solo piano recital by Keith Hills
Time: 8:00 pm. Admission is free

BRIAN WEBB DANCE PRESENTS
QUALITIES OF DARKNESS
Commerce Place, 10155-102 Street
Main Floor Galleria, 497-4416

The final production of the season for The Works. Time: 7:30 pm. Tix: adult \$15, student/senior \$12

JAZZ CITY HIGHLIGHTS

Westin Hotel, 10135-100 Street, 451-8000
Blues bash double bill featuring Robben Ford
of the Blue Line and the master of the slide
guitar Roy Rogers & the Delta Rhythm King
Time: 8:10 pm. Tix: \$28

Blackbird, 10918-86 Ave, 439-1273
The Evan Parker Trio
Time: 10:00 pm. Tix: \$12

Yardbird Suite, 10203-86 Avenue, 451-8000
Hot Smokin' Jazz: John Stretch Quartet
featuring Seamus Blake
Time: 8:30 pm. Tix: \$16

'Round About Midnight: Kent Sangster Quartet
Time: midnight. Tix: \$10

Centennial Library Theatre, 7 Sir Winston
Churchill Square, 451-8000
6 o'Clock Jazz Piano. Renee Rosnes Quartet
Time: 6:00 pm. Tix: \$16

Sneaky Pete's, Mayfair Hotel, 10815
Jasper Avenue, 423-1650

Rockin' Blues: The Angstones,
Swinging Balkan Zydeco
Time: 9:00 pm. Tix: \$10

THE WORKS HIGHLIGHTS

City Hall, 1 Sir Winston Churchill Square,
424-6223

Formo Dance presents a cumulative
performance art event entitled Lizard Dreams
Time: 8:00 pm

Admission is free, donations are accepted

JUN 30 FRI

JAZZ CITY HIGHLIGHTS

Centennial Library Theatre, 7 Sir Winston
Churchill Square, 451-8000

See child prodigy now turned adult in the
Geoff Kozier Duo
Time: 6:00 pm. Tix: \$15

Westin Hotel, 10135-100 Street, 451-8000
Cabaret: Yvonne Jackson, with the Krawl
Time: 8:30 pm. Tix: \$20

Yardbird Suite, 10203-86 Avenue,
432-0428

Hot Smokin' Jazz: Willem Breuker Kollektief
Time: 8:00, 10:00 pm. Tix: \$20

'Round About Midnight: Franklin Kiermeyer
Quartet. Time: midnight. Tix: \$10

Sneaky Pete's, Mayfair Hotel,
10815 Jasper Avenue, 423-1650

Rockin' Blues: The Angstones,
Swinging Balkan Zydeco
Time: 10:00 pm. Tix: \$10

ON SPEC READING

Orlando Books, 10640-82 Avenue
N.W. 463-7760

Time: 7:30 pm. Admission is free

OPENING NIGHT OF
SHAKESPEARE IN THE PARK
Heritage Amphitheatre, Hawrelak Park,
South Side of Groat Bridge, 425-8086

This year the Free Will Player's present the
musical comedy As You Like It. Time: 7:00
pm. Admission: suggested donation \$7

JUL 01 SAT

CANADA DAY CELEBRATIONS

Hawrelak Park, South Side of Groat
Bridge, 496-PARK

Featuring the Cosmopolitan Music Society
games, crafts, and the Great Canadian Trivia
Contest.

Time: 1:00-4:00 pm. Admission is free

CANADA DAY TEA

John Walker Museum, Kinsmen Park,
496-PARK

Featuring the Fort Edmonton Brass and the River
Valley Players with Fireworks at 11:00 pm
Time: 7:00 am-11:00 pm. Admission is free

HAPPY BIRTHDAY CANADA

Rutherford House,
11153 Saskatchewan Drive, 427-3995

Games, crafts, music, and refreshments
Time: 1:00-4:30 pm. Tix: adult \$1, kid \$0.50

JAZZ CITY HIGHLIGHTS

Yardbird Suite, 10203-86 Avenue,
451-8000

Jacky Terrason and Javon Jackson two of the
hottest players on the jazz scene today
Time: 9:00 pm. Tix: \$18

Westin Hotel, 10135-100 Street, 451-8000
Cabaret: McCoy Tyrner Trio, with
Gene Bertoncini
Time: 8:30 pm. Tix: \$25

Sneaky Pete's, Mayfair Hotel, 10815
Jasper Avenue, 423-1650

Rockin' Blues: Kenny Neal Blues Band
Time: 10:00 pm. Tix: \$15

LA FETE FRANCO-ALBERTAINE
Beaumont Four Seasons Park, 466-1680

Featuring La Bottine Souriante
Time: concert at 10:00 pm. Tix: \$21

SILLY SUMMER PARADE

Old Strathcona Area, 431-1938
The silliest parade in town. This year's theme is
Star Trek
Time: 12:00 pm. Admission is free

SHOW YOUR CANADIAN PRIDE
Convention Centre, 9797 Jasper Avenue,
421-9797

An evening of multicultural music and dance
Time: 7:00-10:30 pm
Admission is free, donations will be accepted

JUL 02 SUN

JAZZ CITY HIGHLIGHTS

Sir Winston Churchill Square, 433-3333
Edmonton favourites Littlebird's Big Band
Time: 3:00-5:00 pm. Admission is free

OLD FASHIONED POLISH PICNIC
Polish Veteran's Ranch, 127 Street &
175 Avenue,
463-1186

Featuring food, drink, fun, and the depression
olympics
Time: 9:00 am. Tix: \$2, kids under 12 are free

JUL 03 MON

THE IMPORTANCE OF BEING

Rutherford House,
11153 Saskatchewan Drive, 427-3995

The Rutherford Historical Players perform in a
historical setting
Time: 7:00 pm. Tix: \$10

JUL 04 TUE

STICKS & STONES IN CONCERT

Moonlight Cafe in Debaj's,
7115-109 Street, 496-7790

Polyrhythmic political activism
Time: 7:00 pm. Admission is free

JUL 05 WED

HARPOD BROWN AND THE

BLOODHOUNDS
Pour House Cafe, 10407-82 Avenue,
432-9141

A touring Blues favorite
Time: 8:30 pm. Tix: advance \$5, at the door \$7

JUL 06 THU

HARPOD BROWN AND THE

BLOODHOUNDS
Pour House Cafe, 10407-82 Avenue,
432-9141

A touring Blues favorite.
Time: 8:30 pm
Tix: advance \$5, at the door \$7

POPS IN THE PARK PRESENTS

BYE BYE BLUES AND MORE
Heritage Amphitheatre, Hawrelak Park,
496-7275

Featuring your favourite show tunes from film
and stage
Time: 7:00 pm. Tix: \$4

EVENINGS ETC.

GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY
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ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900
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Alberta selection. Until Aug 19

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2 Sir Winston Churchill Sq, 422-6223
SEE SEEING IN ARCHITECTURE Models, drawings
and photographs for six contemporary site-specific
architecture projects in Alberta. Until Jul 30

16 RING THINGS THE ART OF THE TELEPHONE
Eighteen Alberta Craft Council Member artisans
have customized a telephone, transforming
into an answering "art telephone". Until Aug 27

CONFRONTING STEREOTYPES Three exhibits that
can be seen to a mirror up to the cultures
which the artists live

ATILIA RICHARD LUKACS Large, beautiful and
threatening, these by Edmonton born artist
Lukas work in alternative notions of male
beauty and sexuality, while exploring art and
political history and contemporary youth
counter-culture. Until Aug 20

THE IMAGE OF MAN SELECTIONS FROM THE
UNIVERSITY OF LETHBRIDGE COLLECTION
Contemporary approaches to the representation
of the human figure. Including works by Rainer
Fettig, Sandro Chia, George Segal, Tom Hopkins,
Sorel Cohen, et al. Until Aug 20. SAVAGE
GRACES AFTER IMAGES.

GERALD McMASTER Toys, feathers, comic books
and a pouch of Red Man Chewing Tobacco are
some of the objects and images that McMaster
draws into his study of how stereotypical images
evolve and become entrenched in a society
Until Aug 27

FAB GALLERY
The Fine Arts Building Gallery, U of A,
112 St, 89 Ave, 492-2988

STRANGE ATTRACTORS Paintings by
Barbara Gitzel. The final visual presentation in
partial fulfillment for the MFA degree in
painting. Jul 6-16

HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St, 426-4180
RED HOT. Work by Judy Hamilton, paintings
involving patterning in nature and work by
George Pendlebury, paintings involving
patterning in the automobile. Until Jul 8. NAKED
3. In the Annex, 10212-112 St. An exhibit of
work by artists involved in life drawing sessions
at Harscul. Until 5

LATITUDE 53 GALLERY
10137-104 St, 423-5353
HOW DOES IT SMELL? The Third Annual
Members' Exhibit. Until Aug 4

ALLORA GALLERIA
10563 Kingsway Ave, 424-4499
Formalist works of Aaron Anderson. Until July 1

ANOSA

Edmonton Centre, 3rd Floor, 428-4520
Presenting Jill Hixcox, Jane Isakson and Deann
Boudreau, Gail Duiker.

CENTRAL LRT STATION

Downtown Edmonton, 439-1305
A humorous look at the world of supermodels,
super designers, Leslie Chivers takes a look at
the world of fashion. Until Jun 30

CITADEL THEATRE

9820-101 Ave
THE PRESENCE OF ABSENCE Canadian AIDS Memorial
Quilt. Until Jul 5

QUILTING DESIGN STUDIO

12419 Stony Plain Road, 482-1402
WHAT ALBERTA MAKES, MAKES ALBERTA New
works based on Alberta, by the Directors and MJA
of the Alberta Craft Council. Until Jul 6

THE FRINGE GALLERY

The Paint Spot, 10516 Whyte Avenue, 432-0240
Main Floor. RED BLOOD: Oil pastel on paper by
Christine Walleweil. Thru June. Basement
POSTERS AS PRINTS PRINTS AS POSTERS Print
installation group show. Until July 31

IML (LEDSHAM)

10624-82 Ave, 433-8834
Watercolors & ink works by
Glenn McCullough. Until July 30

INDIGO PRINT & PAPERWORKS

12214 Jasper Ave, 452-2208
Chigiri-e, a Japanese art form. Until June 29

INTERNATIONAL PIPELINE BUILDING

10201 Jasper Ave
NATURE EXPRESSED: Alberta landscape, works by
Angela Croteau, Sophia Podryhula-Shaw &
Ariane Wasylchuk. SCAPES... OF THE
MIND URBAN, RURAL: Original prints by
Alberta Society of Artists. 'TILL YOU DROP
Works created as part of the Society's figure
drawing marathon. Until Jul 5

KATHLEEN LAVERTY GALLERY

10411-124 St, 488-3619
Featuring new works by Doug Haynes.

MC MULLEN GALLERY

U of A Hospital, 8440-112 St., 492-4211
VLADIMIR SEVICK - RECENT PAINTINGS: Large
acrylic photo-realistic works. Until Jul 1

PARTNERSHIP Multi-media exhibit of work from
Strathcona Composite High School and
University of Alberta Hospital staff, July 7-Sept 1
Opening reception FRI Jul 14.

MARVEL COLLEGE

North Bldg, 10018-106 St, 2nd Fl, foyer,
429-4407
TESTING THE LIMITS. MAGIC MAYHEM AND
MANNEQUINS: Work features a sample from the
Fantasy Category of the Wells Young Protege
Competition. Until Jul 5.

MISERICORDIA HOSPITAL

16940-87 Ave, 484-8811, ext 6475
CHERISHED DREAMS: New works by Dawna De

ERNIE POOK'S COMEEK

By Lynda Barry

The Dog On the Island

LYNDA BARRY MAKING THE SCENE IN NASHVILLE • C 1995

Where I live is an island, you might
even say a rich island. All rich houses
and driveways that curve for no
reason. One thing I have noticed
about rich people is they like every-
thing they go on to curve. Roads,
driveways, paths, concrete paths
with special stones + rocks set in
them.

FOR EXAMPLE, YOU,
MAYBONNE, MAY WANT
TO WRITE ABOUT YOUR
EXPERIENCE OF RECENTLY
MOVING TO A FOSTER HOME!

I am also the dog of the school on
grades even though at my other
schools I was slightly intelligent.
This school is slightly advanced or
you can say very advanced or you
can say so advanced they gave me
my pick of: stay back a year or take
summer school.

THE KEY TO CREATIVE
WRITING IS TO LEARN HOW
TO LET YOUR MIND BE
OPEN! AND CHOOSE A
TOPIC THAT INTERESTS
YOU! ESPECIALLY YOU!

and massive garages. Every house
has a giant massive garage and it
seems like all the people are cute
here. At my new school theres more
cute guys than I've ever seen at
once, and also amazingly cute
girls with amazingly cute clothes
which they get in the city which
is over the water. You have to
take a ferry. I am the dog of the
School. No contest.

AND JACKIE, YOU MAY
WANT TO WRITE ABOUT
YOUR BOARDING SCHOOL
EXPERIENCE IN
SWITZERLAND!

That's why I'm here when everyone
else is free free free. That's why I'm
here in Creative Writing English where
our first exercise is write everything
that comes in our heads. This will not
be graded. This is just to release our
creative juices. the idea of creative
juices makes me slightly nauseated.
The teachers name is Miss Wilmer.
She's new. But not the same way I
am new. She is excited by life. She
still believes in happy endings.

AND MAYBONNE, DON'T
FEEL INHIBITED BY THE
FACT THAT YOU HAVE
SPELLING AND GRAMMER
PROBLEMS! HAVE SOME FUN WITH IT!



Thurs. June 29
Rollanda Lee & Her Dixie Jazz Cats
Fri. June 30 / Sat. July 1
Torben Holm-Petersen & Ray Baril
Sun. July 2
Rollanda Lee & Her Dixie Jazz Cats
Every Wednesday - Open Stage Hosted by John Gray
*Try our JAZZ SPECIAL food discounts

Ultimate East Indian Cuisine
NEW
ASIAN VILLAGE
10143 Saskatchewan Dr.
OPEN 7 DAYS
A WEEK
11 am to 2 am
433-3804

Harm's, Fibre art, Nancy Bantone, Paintings, June 28-Aug 23. Paintings by Dan Reeves, June 28-Sept 6.

OPPERTSHAUSER GALLERY
The Multicultural Heritage Centre,
Story Place, 963-2777
Lil Cadman - dyes o tence paper, Heather Edwards - clay. Until Jul 24. Opening reception SUN 7.

NOVA CORPORATION
9888 Jasper Ave, foyer.
EDMONTON ART CLUB SHOWS ITS COLORS
Annual summer exhibit. Until Jul 6

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310
Works by students from Paul Kane High School. Until Jul 1.

STRATHCONA PLACE CENTRE
10851 University Ave, 433-5807
THE MACES. Exhibit of work by Alberta camera club. Until Jun 30.

STUDIO GALLERY
147 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 459-6298
TO THE SKY, ANCIENT PLACES: Selected works of Aaron Anderson. Until Jul 1.

VANDERLEELIE
10344-134 St, 452-0286
Group show of new paintings and sculptures by gallery artists. Jonathan Forrest, Colette Nilsen, Terrence Keller and Simon Black.

WEST END
12308 Jasper Ave, 488-4892
New paintings by Quebec artists: St. Gilles, Claude Bruno, Gaston Rebay, John Der, Claude Langen, Simo Cote, Lottino de Signore.

THE WORKS
Downtown Edmonton
A Visual Arts Celebration. Over 900 artists from around the world exhibited in spaces throughout downtown. Until Jul 5.

GALLERY ARTISTS

ARTISTICALLY SPEAKING
Callingswood Square, 6717-177 St, 487-6559
Paintings & sculptures by artist Jean Birnie

BEARCLAW
10403-124 St, 482-1204
Gallery artists.

BUGERAKMET
100114-123 St, 482-2854
Rotating show of gallery artist. Until Sept

DOUGLAS IDELL
10332-124 St, 488-4445
Group exhibit

EAGLE ONE GALLERY
9205A Argyle Rd, 435-5384
Current members group show.

THE FRONT
12312 Jasper Ave, 488-2952
Gallery artists.

HENRY'S
9551-76 Ave, 432-1795
Various artists.

NOBLE CACTUS
10752-124 St, 455-9922
American Southwest original art and prints.

PITT GALLERIES
Basement 10116-124 St, 488-4274, 444-0086
Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures and furniture.

ROWLES & PARHAM DESIGN GALLERY
Royal LePage Building, 10130-103 St, 426-4035
Works by Adele Knowler

SERENDIPITY GALLERY
9860-90 Ave, 433-0388
2D works by Natalie Shewchuk Pare, Predrag Rajkovic and Maria Holt. New work by Bill McKibbin, Alfred Schmidt and Karen Pedlar

VOTIV DESIGN GALLERY
10041-102 St, 426-7609
Kathleen Todaro - Cerfiva gowns, velvet cloaks; Janis Dennis - sculpted metal, tables, vases; Neil Schmidt - paintings, furniture, accessories; Daryl McMahon - funky furniture, jewelry.

EXHIBITIONS

ALBERTA AVIATION MUSEUM
11410 Kingsway Ave, 453-1078
Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon-Sat, 1995
AIR FESTIVAL & FLY-IN: Jul 1-3.

ALBERTA RAILWAY MUSEUM
24215-34 St, 472-6229
Housed in the railway station built at St. Albert in 1905 are artifacts representing the technology and history of western Canadian railways. Open daily.

C&E (1891) RAILWAY MUSEUM
10447-86 Ave, 433-9739
A replica of the 1891 station, features historical photos, costumes & artifacts. Open Tues-Sat

DEVONIAN BOTANIC GARDENS
Eastside of Highway 60, 996-4331
Explore special gardens such as the Japanese garden and the rocky garden

ALBERTA AVIATION MUSEUM
Edmonton Aviation Heritage Centre,
Edmonton Municipal Airport,
11410 Kingsway Ave, 453-1078
See and meet Alberta's pilots and aviation industry. Greeter & private pilots & aircraft. Jul 1-3.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
McKay Ave Sch, 10425-99 Ave, 422-1970
THE YHOOI LIBRARY. Browse through old textbooks and yearbooks

MUSEE HERITAGE
St. Albert Place, 5 St. Anne St, St. Albert, 459-1528
THEY ARE TRULY HEROES: ALBERTA'S MINERS
Thurs live black and white photographs by Lucienne Chomras capture the essence of what it was and what it is to be a miner. Until Jul 6

PETER REAR: RAILWAY
A booming rail cycle brought a rapid interurban link from Edmonton to St. Albert. Until Jul 2

THE HERITAGE MISSIONARY & ARTIST
An artist who made his own paints from natural materials. The first priest to serve native people on the Mackenzie river where he built and decorated his own churches. Until Jul 6

Dr. C&S
Presented by the Big Lake Environment Support Society. Until Aug 6

YOUTH DAY
A chance to be pioneers. Jul 8.

MUTTVR CONSERVATORY
9626-96A St, 496-8755
ORIENTAL EXPRESSIONS: Gardens of the Orient. Until Jul 16

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave, 453-9131
ANU ART & LIFE: HOKKIDO ART - MYTH TO MODERNISM
Artifacts by Annu call people and paintings by Japanese artists of 18 & 19 centuries who recorded traditional Annu life and culture. And a retrospective of work by selected modern Japanese artists. Until Aug 13

OLD VANDAL SCOTLAND QUILTS
Some of the finest old quilts in Canada, including some dating from the early 19th century. Until Aug.

EDMONTON'S HISTORIC NEIGHBOURHOODS
In Celebration of Edmonton's Bicentenary a display of black and white photographs that tell the unique stories. Featuring Riverside until Jul 31

TREASURES OF THE EARTH AND READING THE ROCKS
Two permanent displays, minerals in their natural state as well as hands-on displays, photographs, and video.

REYNOLDS-ALBERTA MUSEUM
Wetaskwin, Highway 13, 1-800-661-4726
RESCUE MI: A brigade of bright red vintage fire engines and rescue equipment. Until Oct 15

THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave, 441-2077
Set in the original Old Strathcona Telephone Exchange Building (1912) past, present & future developments are introduced through interactive displays. Open Mon-Fri

UKRAINIAN MUSEUM OF CANADA
St. John's Auditorium, 10611-110 Ave, 425-3991, 474-3352
A varied collection of authentic regional costumes from Ukraine: kilim, vyshyvka, rushnyky, weavings, embroideries, pysanky dolls, wedding headdresses, ceramics, paintings and wood carvings. Open Mon-Fri

THEATRE

FRESH FEST '95
Arden Theatre, St. Albert & Festival Place
Sherwood Park, 449-FEST

BACK OFF, ROMEO LOVENUTS!
A very playful about sexual assault that has a dark side. THE EUPHORIC COLLECTION. Combines up and coming artists with established playwright MAXIMUM ENTERTAINMENT FOR MINIMAL INTELLECT. Perfect entertainment for kids that watch "Power Rangers" and senior citizens that watch "Max Headroom". TIGER LILIES. Four teenagers with diverse backgrounds trapped in a youth shelter where they can't go home.

NOT THE PHANTOM OF THE OPERA BY ARTS
Collection of songs

AS YOUR CHILD
A musical based on the United Nations Convention on the Rights of Children

THE STAGED READING SERIES
Staged readings of new plays. Jul 7-10 @ Arden Theatre in St. Albert. Jul 21-24 @ Festival Place in Sherwood Park

COLD FUSION: THE MUSICAL!
Chinook Theatre, 10329-83 Ave, 448-0695
Three Dead Trolls in a Bagge and Atomic Improv forces. The biggest scientific controversy of our century. Every night except Mon

THEATRESPOTS
Chinook Theatre, 10329-83 Ave, 448-0695
Improv comedy at its best. FRIs at 11 pm - until Jul 28.

BIG STUPID IMPROV SHOW
Chinook Theatre, 10329-83 Ave, 448-0695
Three Dead Trolls in a Bagge - the Corporation, improvisational play series. Jul 8
Ending on Jul 15

AS YOU LIKE IT
Fraser Will Players, Shakespeare in the Park
Heritage Amphitheatre in Hawrelak park, 425

Romance grows out of adversity with the help of a band of Celtic rock musicians. June 30-Jul 22

LES MISERABLES
Jubilee Auditorium, 451-8000
The story of one man, the fugitive Jean Valjean who is pitted against the cruel and self-righteous Inspector Javert in a lifelong struggle to evade capture. Jul 1-23

OUT OF ORDER
Mayfield Theatre Restaurant, 16615-109 Ave, 485-4051
A junior minister checks into a hotel with the secretary of the Opposition Leader, followed by his wife, her husband, a dead body and other guests. Until Jul 16.

PHILIP HARLOW - ACE DETECTIVE
Neighbourhood Inn, 13103 Fort Rd, 448-8339
Mrs. Hemmetta Prescott-Smythe's famous ruby necklace is stolen during a weekend house party. Detective Harlow, super sleuth, comes to solve the crime. June 30-Sept 3.

YUK YUK'S
Bourbon Street, WEM, 481-9857
Variety Night every Wed.

SPORTS EVENTS

PACIFIC COAST LEAGUE BASEBALL
In Edmonton
Trappers vs. Calgary: Until June 29
Trappers vs. Vancouver: June 30, Jul 1-3

CANADIAN FOOTBALL LEAGUE
Commonwealth Stadium
Edmonton Eskimo vs. Toronto: Jul 1
Edmonton Eskimo vs. Shreveport: Jul 17

SUMMER THOROUGHBRED RACING
Northlands Park, 471-7379
Until September 4

VARIETY

CONVENTION CENTRE
9797 Jasper Avenue, 421-9797
SAT 1: Canada Day Celebrations

EDMONTON ART GALLERY
1 Sir Winston Churchill Square, 422-6223
Until Sep 15

EDMONTON HILTON BALLROOM
451-8000
THU 8: Festival Book: sneak preview of the Street Performer: Tinkles

FORT EDMONTON PARK
Whitemud & Fox Drive, 496-6787
THU 8: Youth Kick Lining

HARVEST PUB
17803 Stony Plain Road, 484-8000
every FRI: Karaoke

HAWRELAK PARK
South Side Groat Bridge, 496-7275
SAT 1: Canada Day Celebrations

HERMITAGE PARK
21 Street & 127 Avenue, 496-2966
THU 29: Nature Interpretation

JOHN WALTER MUSEUM
Kinsmen Park, 496-7275
SUN 2: Doll Making
SAT 1: Canada Day Celebrations
SUN 2: Doll Making
SUN 9: Bow Making Demo

OLD STRATHCONA FOUNDATION
Whyte Avenue, 433-5861
SAT 1: Silly Summer Parade

OLIVER COMMUNITY LEAGUE
10326-118 Street, 454-9925
SAT 1: Canada Day Celebrations

POLISH VETERANS' RANCH
127 Street & 175 Avenue, 452-5115
SAT 1: Polish Parade

RAY'S SALOON
1521-11 Avenue, 484-0918
every FRI: Karaoke Night

STREET PERFORMER'S FESTIVAL
Sir Winston Churchill Square, 425-5162
FRI 7-9: Feature: Street Performers
Over The World

VEGETARIANS OF ALBERTA
Riversdale Community Hall, 9231-100 Ave, 482-7251
SUN 9: Family Potluck Picnic

YUK YUK'S
Bourbon Street, WEM, 481-9857
every SUN: Vaudeville Night

LITERARY EVENTS

ORLANDO BOOKS
10640-82 Avenue, 432-7693
FRI 30: ON+SPEL: Release Party

MISTY MOUNTAIN MUSINGS
Misty Mountain, 104588-82 Ave, 438-4445
every Sat: Poetry and music night

SOUTHGATE LIBRARY
51 Avenue & 111 Street, 428-7777
every THU: Book Discussion Group

CITY HALL
1 Sir Winston Churchill Square
every WED: Edmonton Reading Club, 448-9111

FINAL FRONTIER SCIENCE FICTION FAN CLUB
Centennial Library, 7 Sir Winston Churchill Sq, 496-7000
SUN 9: Book Discussion Meeting

SOUTHGATE LIBRARY
51 Avenue & 111 Street, 428-7777
every THU: Book Discussion Group

CLASSICAL MUSIC

9TH STREET BISTRO
9910-109 Street, 424-7219
every FRI-SUN: Casa Brava harpist

ALBERTA COLLEGE CONSERVATORY
Muttart Hall, 425-7401
THU 29: Keith Hills solo piano recital

CITY HALL AT LUNCH
1 Sir Winston Churchill Sq, City Room or Plaza, 433-6797
THU 29: Ted Blodgett-Jule
FRI 30: J. Percy Page Band and Choir

EMERY'S
10109-125 Street, 482-7577
every SAT: Terry McDade, guitar & harp

HERITAGE AMPHITHEATRE
Hawrelak Park, 487-1101
THU 6: Pops in the Park
SUN 9: Ferron, Loudon Wainwright III

KIDS STUFF

A.C.F.A. REGIONALE
Lake Wakamau or Edm. Locations, 469-4401
All Summer: French Camps

CALDER LIBRARY*
12522-132 Avenue, 496-7090
THU 6: Monster Collage

CAMPUS OUTDOOR CENTRE
Van Vleet Centre, U of A, 492-2767
all summer: Discover the Wild

CASTLEDOWNS LIBRARY*
9, 15333 Castledowns Road, 496-1804
every THU: Monster Mash

CENTENNIAL LIBRARY*
7 Sir Winston Churchill Square, 496-7000
THU 6: Monster Puppet Making Kit

HIGHLANDS LIBRARY*
6710-118 Avenue, 496-1806
WED 3: Night Ghouls in the Mountain

IDLYWYDE LIBRARY*
8310-88 Avenue, 496-1808
TUE 4, THU 6: Paper Mache Monsters

JASPER PLACE LIBRARY*
9010-156 Street, 496-1810
WED 5: Quasimodo Quick Draw

LONDONDERRY LIBRARY*
137 Avenue & 66 Street, 496-1814
SAT 8: Quasimodo Quick Draw

MILLWOODS LIBRARY*
Millwoods Town Centre, 496-1818
every MON: Creative Market

RAPID FIRE THEATRE
448-0695
MON-FRI: Improv Camps for 9-11 yrs

SOUTHGATE LIBRARY*
48 Southgate Shopping Centre, 496-1827
TUE 3: Monster Mama

SPRUEWOOD LIBRARY*
11555 95 Street, 496-7099
SAT 1: Monster Mama

*Pre-registration required

DANCE

BRIAN WEBB DANCE COMPANY
Commerce Place, 10155 102 St, 497-4416
THU 8: Fragments of Darkness

FORMLODANCE
Sir Winston Churchill Square, 424-6223
SAT 1: Jazz Tapes

CITY HALL
424-6223
THU 29: Live in the Street Dreams

8th Annual
First Night
FESTIVAL
December 31, 1995

Is in search of:
Musicians, Dancers,
Performance, Theatre and Visual
Artists, Writers and Storytellers,
Comedians, Street Performers

Contact First Night
448-9200
for submission package

Submission Deadline
August 4, 1995

Who's using the library?

In the past two years, five gone from wondering "What would do with the books?" to "What would I do without the library?"

Like many women in Edmonton, I wear several hats, professional, mother and wife. As a professional, the library gives me information on many different businesses and industries in Edmonton, I also find the books and audio cassette tapes and I'm looking to be up to date on the latest.

As a mother, the library entertains my two year old for hours! Stories, pictures, videotapes, sing-along cassettes and lullabies on CD put my child to sleep every night.

I also take out books on cassette tapes to keep my husband awake during long drives to business meetings. He now has his own library card and is working his way through every cassette in the system. We have also taken out several old romantic movies to go along with the Friday night popcorn.

Best of all, on very rare occasions, I find myself with a little spare time to just kick back and relax with a great book!

Michelle Cooper Dickau, Account Executive,
Hook Transit Advertising

The Library — join today and see how far \$12 will take you.

The Edmonton Art Gallery

Take another look!

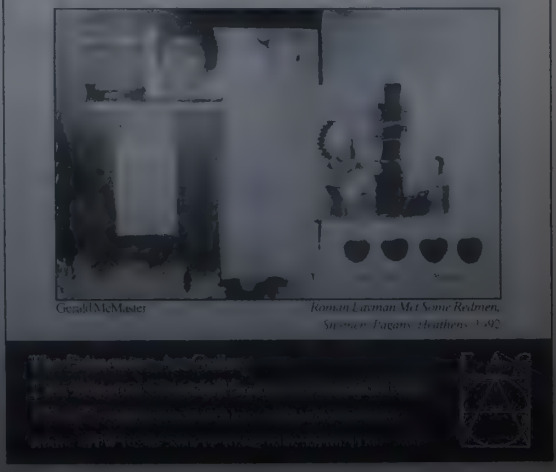
Attila Richard Lukacs
organized by the Musée d'art contemporain de Montréal
June 10 - August 20

Selections from the University of Lethbridge Collection
organized by the University of Lethbridge Art Gallery
June 10 - August 20

Site-Seeing in Architecture
organized by the EAG for the Alberta Foundation for the Arts Travelling Exhibition Programme
June 10 - July 30

18 Ringy Things: The Art of the Telephone
organized and sponsored by ED TEL and NORTEL
June 23 - August 27

Savage Graces - After Images: Gerald McMaster
Organized by the Museum of Anthropology, University of British Columbia
June 27 - August 27



POWER PLANT

**FRIDAY JUNE 30
FEED THE DOG**

**SATURDAY JULY 1
CANADA DAY BASH**

**FEATURING
STEVE MCGARRETT'S HAIR
F-150 • 16 DAZE**

**ADVANCE TIX \$4 AVAILABLE AT THE POWER PLANT
SPECIALS • GIVEAWAYS • PRIZES**

**FRIDAY JULY 7
THE LOST INDEWEYS
SATURDAY JULY 8
ATHAN ASIA**



HOURS
MON - FRI
10:30 A.M. - 2 A.M.
SATURDAYS
2 P.M. - 2 A.M.
SUNDAYS
CLOSED



POWER PLANT INFORMATION HOTLINE: 432-3101

CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

(Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 10426 - 81 Ave. Edmonton, T6E 1X5. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.)

ALTERNATIVE MUSIC

DOWN EASY

15120 Stony Plain Road, 481-3279
FRI 10: Banned From Atlantis, Dominion Mine
FRI 7: By Divine Right

PEOPLE'S PUB

10620-82 Avenue, 433-9411
THU 29: Sonhouse, Flake, Cartoon Lizard
FRI 10-SAT 1: Crawl, Fat Bastard
THU 6: Fat Bastard, Weed Feen, Aural Sects
FRI 7: Imagineers
SAT 8: Sandbox, Ma, Nowhere Blossoms

THE REV

10030-102 Street, 423-7820
THU 29: the Subhumans, Porkword, Choke
SAT 1: Soft, Lemonjade, the Bodkins
THU 6: Econoline Crush, Kissing Ophelia
SAT 8: Hang The DJ Retro Party
THU 13: Uisce Beatha
SAT 15: Bourbon Tabernacle Choir, Weeping Tile

BLUES & ROOTS

BACK STAGE PASS

10041-106 Street, 423-1925

every TUE: Acoustic Open Stage

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 29-SAT 1: Cicero Blake

MON 3-SAT 8: Gary Martin

CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409

every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street, 433-5183

FRI 30: Wellfare Starlets

SAT 8: Madera

CLUB CAR

11948-127 Avenue, 453-1995

FRI 30-SAT 1: the Ravens

EL CHALAN

10816-95 Street, 426-4595

every FRI-SAT: Los Caminantes

GRINDER

10957-124 Street, 453-1709

SAT 1: Tongue in Groove

SUN 2: Gary Martin & the Heavenly Blues

SAT 8: Greyhound Tragedy

SUN 9: House of Payne

MCINTYRE GAZEBO

103 Street & 83 Avenue

SAT 1: Sticks & Stones (3pm)

MOONLIGHT CAFE

7115-109 Street, 496-7790

FRI 30-SAT 1: Elmer Roland

TUE 4: Sticks & Stones

TUE 11: Cafe

MUSTANG SALLY'S

10993-124 Street, 454-1756

FRI 30-SUN 2: Bobby Cameron

ORANGE HALL

10335-84 Avenue

WED 5: The Fractals (7:30pm)

POUR HOUSE CAFE

10407-82 Avenue, 432-5141

THU 29-SAT 1: 'Swingin' Ya Band

WED 5-THU 6: Harpdog Brown

SAWMILL I

116 Street and 104 Avenue, 429-2816

every WED: Open Stage with

Greyhound Tragedy

THU 29-SAT 1: the Craft

SAWMILL II

4745 Calgary Trail, 436-1950

every THU: Open Stage with Sarah Bellham

FRI 30-SAT 1: Chris Smith & Luann

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 29-SAT 1: Jack Semple Band

MON 3: Danielle French

TUE 4-WED 5: Robert Buxton & the Strange

THU 6-SAT 8: Hard Rock Miners, Hookahman

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Avenue,

423-1650

THU 29-FRI 30: the Angstones

SAT 1: the Kenny Neal Blues Band

THU 6-FRI 7: King Biscuit Boy

SUGAR BOWL ON 124TH

10724-124 Street, 451-1038

FRI 30: Scott Wicken

SAT 8: Open Stage with Dr. Oxide



David Babcock, appearing at Cafe Paradiso on Jun. 29-Jul. 1.

RIPTIDES GOES LIVE!

**DOWNTOWN EDMONTON'S LARGEST
NIGHTCLUB AND LIVE ENTERTAINMENT VENUE**

**EVERY FRIDAY & SATURDAY
JUNE 30 - JULY 1**

THE JOES

WALK & WOLL WITH A WOODY! --

WALK ON WITH THE LAST

"THE" BAND

WE'LL HAVE FOR A WHILE

SUNDAY JULY 2

**LONG
WEEKEND**

AT THE 'TIDE

WITH DEAD FAMOUS

REELIN' IN THE YEARS AS WE

CELEBRATE CANADA'S BIRTHDAY

WITH CLASSIC ROCK

ALL NIGHT LONG



RIPTIDES

THE PLACE TO ENTERTAIN

10155 - 112 STREET 429-6300

GET READY TO

RIDE THE TIDE!



10815 Jasper Avenue
in the Mayfair Hotel
448-0037

WineStreet
CAFÉ & BAR

"CANADA'S LARGEST WINE BAR"

JAZZ MENU for JAZZCITY

June 27-28 Harley Symington "Jazz/Crooning"

June 29 Kennedy Jenson "Jazz/Pop"

June 30/July 1 Cheryl Fisher Quartet "Jazz"

moonlight
grocery
cafe

Live Music
June 30 - July 1
Elmer Roland
July 4
Sticks & Stones
July 11
Café

7115 - 109 Street
496-7790

WREN'S NEST
1905-105 Street, 448-7229
SAT 1: Harpdog Brown & the Bloodhounds

POP & ROCK MUSIC

9TH STREET BAR
8615-109 Street, 439-3278
FRI 30-SAT 1: Brett Miles Quartet

B-SCENE STUDIOS
8212-104 Street, 432-0234
every FRI: Songwriter Open Stage
every SAT: Singer Showcase

BLIND DUCK
10416-118 Avenue, 479-7193
FRI 7-SAT 8: Stan Thomas

IKEN' IGGY'S
10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions
THU 29-SAT 1: Blackboard Jungle
TUE 4: Jessica Schoenberg
WED 5: Jam Night
THU 6-SAT 8: Steve McGarrett's Hair

POWER PLANT
U of A, 492-3101
FRI 30: Feed the Dog
SAT 1: Steve McGarrett's Hair, F-150, 16 Daze

RIPTIDES
10155-112 Street, 429-6300
FRI 30-SAT 1: the Joes
SUN 2: Dead Famous

T-REX
10102-180 Street, 481-TREX
FRI 7-SAT 8: Barney Bentall

COUNTRY MUSIC

ARMADILLO SALOON
4904-50 Street, 967-2808
FRI 30-SAT 1: Stolen Pony

BILLY BOB'S
16625 Stony Plain Road, 484-7751
THU 29-SAT 1: Lee Young

CATTLE CLUB
16625 Stony Plain Road, 484-7751
THU 29-SAT 1: Ella Brasse & Blue Sky

FIDDLER'S ROOST
8906-99 Street, 461-1358
every THU: Old Time Fiddle Jam Session

L.B.'S PUB
11123 Akins Dr., St. Albert, 460-9100
FRI 30-SAT 1: Jake & the Fatman
FRI 7-SAT 8: Roxanne & Van

LONGRIDERS
11733-78 Street, 479-8700
THU 29-SAT 1: North Storm

MUSTANG SALOON
16648-109 Avenue, 444-7474
THU 29-SUN 2: Second Nature
TUE 4-SUN 9: Hazard County

NEW WEST HOTEL
15025-111 Avenue, 489-2511
THU 29-SAT 1: Thunder Rhodes

RATTLESNAKE SALOON
9281-34 Avenue, 438-8878
THU 29-SUN 2: Distant Thunder

WILD WEST
12912-50 Street, 476-3388
THU 29-SAT 1: Western Stranger

JAZZ MUSIC

CAFE PARADISO
10334-108 Street, 424-4985
THU 29-SAT 1: Dave Babcock & the Groove Merchants



The Subhumans, playing at The Rev on Jun. 29.

GOODFELLOWS
10160-100A Street, 428-8887
FRI 30-SAT 1: Bill Jameson
FRI 7-SAT 8: John Gray Trio

HELLO DELI
10725-124 Street, 454-8927
THU 29: Debbie Boodram Trio
THU 6: Shelley Jones Quartet

THE RIVERVIEW LOUNGE
10143 Saskatchewan Drive, 434-8699
every WED: Open Stage with John Gray
THU 29: Rollanda Lee & Her Dixie Jazz Cats
FRI 30-SAT 1: Torben Holm-Petersen & Ray Baril
SUN 2: Rollanda Lee & Her Dixie Jazz Cats
FRI 7-SAT 8: Helen Magerowski & Andrew Glover

SELECT RESTAURANT & BAR
10180-101 Street, 429-2752
THU 29: Sue Moss Quartet
FRI 30: John Stoll Trio
SAT 1: Anna Beaumont Band
FRI 7-SAT 8: Vivianne Cardinal Trio

VEGGIE'S
10331-82 Avenue, 432-7560
every FRI-SAT: Bill McKay, Bill Cramer & Dan Cramer Open Stage

WINE STREET
10815 Jasper Avenue, 448-0037
THU 29: Kennedy Jensen
FRI 30-SAT 1: Cheryl Fisher Quartet

LOCAL PUBS

ELEPHANT AND CASTLE
Eaton Centre, 424-4555
every TUE-SAT: Dave Heibert

ELEPHANT AND CASTLE
WEM, 444-3555
every TUE-SAT: Brad Scott

MICKEY FINN'S
10511-82 Avenue, 439-9852

THU 29: Brett Miles Quartet
SAT 1-SUN 2: Ken Myers Trio

COMEDY

GOODFELLOWS
10160-100A Street, 428-8887
Live comedy every SUN

MUSTANG SALOON
16648-109 Avenue, 444-7474
every MON: Comedy Night

YUK YUK'S
Bourbon St., West Edmonton Mall, 481-9857
every TUE: the Improv
every SUN: Vaudville Variety Revival
THU 29-SAT 1: Mike Dambra, Bob Chomyn, Andrew Coose
THU 6-SAT 8: Don Hamblly

Peoples Rocks

SEE MONDAY LIVE IN '95
NO COVER JULY 29 NO COVER
SONHOUS • FLAKE
CARTOON LIZARD

FRI • SAT 30/1 CRAWL
plus FAT BASTARD and Guests

SEE MONDAY LIVE IN '95
NO COVER JULY 6 NO COVER
FAT BASTARD
WEED FEEN • AURAL SECTS

FRIDAY JULY 7 THE IMAGINEERS
plus Guests

SATURDAY 8 SANDBOX
plus Guests
MA and NOWHERE BLOSSOMS
RENFORD inn
on whyte
433-9411 10620 82 ave

Two N' Icky's
WE HAVE IT ALL!

JUNE 29-JULY 1 BLACKBOARD JUNGLE

TUESDAY NIGHT SHOWCASE!
JULY 4 JESSICA SCHOENBERG

EVERY WEDNESDAY JAM NITE
JULY 6 - 8 STEVE MCGARRETT'S HAIR

NO COVER CHARGE EVER!
The Eskimo Express Is Back!
Come for dinner before the game and catch a ride with us!
REGULAR SEASON GAME 2
July 17 vs. SHREVEPORT

Renford inn on whyte
433-9411 10620 82 ave.

Sneaky Pete's
10815 Jasper Avenue Mayfair Hotel 423-1650

JUNE 29-30 The Angstones
BALKAN ZYDECO-THE WACKIEST, MOST INVENTIVE BAND IN CANADA

The Kenny Neal Blues Band
ELECTRIFIED LOUISIANA BAYOU BLUES

JULY 6 & 7 King Biscuit Boy
Advance Tickets at Mayfair Desk
LEGENDARY CANADIAN HARP WIZARD
BRINGING THE BLUES DOWNTOWN

MICKEY FINN'S
taphouse

10511 82nd Ave.

POOL TABLES
DARTBOARDS

JAZZ CITY
THURSDAY JUNE 29
BRETT MILES QUARTET
SATURDAY-SUNDAY
JULY 1 & 2
KEN MYERS TRIO

OPEN / DAYS A WEEK UNTIL 2
WE NEVER CLOSE

439-9852

FRIENDS OF GET DISCOUNTS AT:

**SEE
FM
88**

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)
10% off regular priced items
- ARGYLE SUZUKI (5711-104 St.) & WEST END SUZUKI (17531-102 Ave.)
25% off all purchases
- ASIAN HUT CAFE (4620-99 St.)
10% off
- THE BILLIARD CLUB (#200 Strathcona Square 10505-82 Ave.)
10% off
- BLACK BYRD (10918-88 Ave.)
10% off regular priced merchandise
- BLUE DOLPHIN (8111-105 St.)
20% off food
- BODY PERFECT TANNING (11124-82 Ave.)
10% off regular priced packages
- CAFE SOLEIL (10360-82 Ave.)
10% off food
- CHIANTI CAFE & RESTAURANT (10501-82 Ave.)
10% off the total bill (not valid with other offers)
- CHINESE DINING (10760-82 Ave.)
10% off all purchases
- COLOR BLIND (10462-82 Ave.)
10% off purchases
- DAB'S CLOTHING COLLECTION, 28 St. Albert Centre
15% off
- DA DE O RESTAURANT (10548-82 Ave.)
10% off food
- DEJA VU (West Edmonton Mall)
20% off everything (not for special occasion gifts)
- ESSENCE (#237 Edmonton Centre)
10% off
- FIORE CANTINA ITALIANA (8715-104 St.)
10% off the total bill (not valid with other offers)
- GLAMSLAM CLOTHING (9011-112 St. Hub Mall)
15% off all merchandise
- GRAVITY POPE (10442-82 Ave.)
10% off regular priced items
- GRINDER (10957-104 St.)
15% off
- HAIR OFF WHYTE (7906A-104 St.)
15% off hair and tanning services
- HARDCORE MOUNTAIN BIKE STORE (10108-82 Ave.)
no GST with purchase of a bike
- HOT PASTRY (19143-104 St. Newson Drive)
10% off
- JAZZ BEANS CAFE AND ESPRESSO BAR (10322-111 St.)
10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450-82 Ave.)
10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211-106 St.)
Happy Hour Prices all night
- LE PETITE MARCHE (12417 Stony Plain Road)
10% off
- LOUISIANA PURCHASE (10320-111 St.)
10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549-76 Ave. rear entrance)
25% off all hair services and professional hair care products
- MICKEY FINN'S TAPHOUSE (105110-82 Ave.)
10% off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (104588-82 Ave.)
20% off all beverages
- NEW ASIAN VILLAGE (8230-103 St.)
10% off and special prices
- NEW GROUND (17C St. Anne Street, St. Albert or 8536-109 St.)
3 free waxes with purchase of new snowboard
- PALADIUM (10081 Jasper Ave.)
\$2 off Billiards per hour, min. one hour play
- PEOPLES PUB (10620-82 Ave.)
no cover charge, except special events
- PEDLARS PUB (9020 McKenney Ave., St. Albert)
10% off
- PLAYERS BILLIARDS (12864-137 Ave., Whitemud Crossing)
20% off Billiards
- PLUSH (10550-82 Ave.)
10% off clothing
- POLLY MAGOODS (10310-81 Ave.)
10% off
- POUR HOUSE CAFE (10407-82 Ave.)
1/2 hr free pool with any beverage purchased
- PRINCESS THEATRE (10337 Whyte Ave.)
free bag of popcorn with every film
- PROPAGANDA HAIR (10322-81 Ave.)
10% off hair cuts
- REBAR (10551-82 Ave.)
Beverage specials
- THE REY CABARET (10030-102 St.)
No cover charge on Fridays
- REVOLUTION CYCLE (15109-104 St. Lower Level)
15% off all parts and accessories
- RIVER VALLEY CYCLE (9124-82 Ave.)
15% off parts and accessories
- ROOTS CANADA (2558 B. West Edmonton Mall, 8770-170 St.)
15% off all purchases
- ROOTS ROCK SOUTH (2nd floor 8230-103 St.)
10% off
- SHARKS BILLIARDS (9030 McKenney Ave., St. Albert)
10% off billiards
- SONIX (10439-82 Ave.)
10% off purchases (not valid with any other offer)
- SOUND CONNECTION (10744-101 St.)
10% off regular priced items
- SPORTIN POST (8239-104 St.)
10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922-88 Ave.)
20% off
- SWIZZLESTICKS HAIR (11162-82 Ave.)
20% off hair services on Wednesdays
- TALENTED HANDS & MORE (10551-104 St.)
2 for 1 first time clients, 25% off all renewals
- THE BOTTOMLINE (8223-104 St. Lower Level)
10% off hair design and acupuncture treatment
- THE DOWN EASY (15120 Stony Plain Rd.)
10% off regular prices
- TRACK N TRAIL (10148-82 Ave.)
10% off regular priced items
- VVS RESTAURANT & UPSTAIRS BAR (9712-111 St.)
10% off

* Please present your cards before ordering at any restaurant/bar
WANNA BE OUR FRIEND? Call us at 492-5244

CLASSIFIED ADS

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

FREE • FREE • FREE • FREE • FREE ARTIST TO ARTIST CLASSIFIEDS

Need a drummer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit in an "Artists Available" or "Artists Wanted" category. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

ARTISTS WANTED

8th Annual First Night Festival, December 31 1995 is in search of Musicians, Dancers, Performers, Theatre and Visual Artists. Writers and Storytellers, Comedians, Street Performers. Contact first Night 448-9200 for submission package. Submission Deadline August 4, 1995

Attn: All Comedians, Prof & Amat. come try out your new and old material at Mustang Saloon's Monday Nite Comedy Phone Den to book stage time, booking open Sunday 7-9 pm 16648-109 Ave. 444-7474

Large hotel in Edmonton looking to give the right artist(s) plenty of exposure at no cost to you. If you are talented and would like to see your artwork in some high traffic locations please contact Berry Mon-Fri (9:00-5:00PM) at 468-5400 ext 535

Performers, artists, galleries and other producers are invited to appear on ArtStreet, a new full color, detailed visitors guide to the Edm area. Map area is 15.5" x 14" Leduc N to Morinville. Fort Sask W to Stony Plain. Publication is set for early fall of this year. Call Gunnar at Fineline Prod (403) 439-1806, e-mail elfine@freenet.edmonton.ab.ca

If you're a student, recent graduate, place your artwork (any kind) in ANOSA. New Location, it won't cost you a penny to submit. Send slides, photos, description, artist CV to ANOSA Gallery, Edmonton Centre, 306, 75J 2Y9. Call 426-4520

Artisans & designers wanted for downtown consignment store 424-6590

ARTISTS AVAILABLE

The artist who created the 1995 Fringe Poster, Remie Genest, is looking for extra work. If you have a picture of any subject you would like painted, give me a call Ph 432-1389. Portraits, scenery, wildlife, surrealism, abstract, etc

ARTIST STUDIOS

Studio Space available in the heart of Old Strathcona ideal for video editing, silk screening, graphic design for more information contact Sharon Beauchamp at 439-9400 8:00 am - 12:00 pm

ARTIST MODELS

Exp'd Artist model seeks work. Pregnant. Artists usually respond well. Call 438-5829

PHOTOGRAPHY

Attention all sports teams and dance groups. For quality group and individual photos call K J A. Photographic at 486-9450.

The Funkiest Photography in Town

Backlight Productions

Commercial • Portrait
435-5542 or 986-4296

Richard Siemens Photography

20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial. Illustration. (B) 428-0344, (F) 428-7205. #402, 10048-101A Ave (Rice Howard Way).

AUDITIONS

Iguanodon Theatre for children seeks male performer - physical theatre, singing, acrobatics. Equity scale. Resume only #900, 10136-100 St. Edmt. T5J 0P1

WRITERS WANTED

Alberta Playwrights can win cash prizes and a big boost to their writing careers in the 29th Alberta Playwriting Competition. The deadline for entries is October 15, 1995. Cash prizes will be awarded in three categories. For info on the rules and to obtain the official entry form, contact: Alberta Playwrights' Network, 2nd Fl., 1134 8th Ave SW, Calgary, AB, T2P 1J5 Ph/fax (403) 269-8584. Alberta toll-free ph/fax (outside Calgary) 1-800-268-8554

City of Edmonton Book Prize Launched During City's Bicentennial
The winner of the City of Edmonton Book Prize will receive a cheque of \$2,000, to be presented in May, 1996.

Anyone 18 & over can enter. The book has to be published between Mar 16 of this year & Mar 15, 1996. Send four copies of the book, with a cover letter and an entry fee of \$10, to the Writers Guild of Alberta, City of Edmonton Book Prize, 3rd Floor, Percy Page Centre, 11750 Groat Road, Edmonton, Alberta, T5K 3K6. The deadline for submission is Mar 15, 1996.

City of Edmonton Book Prize brochures are available at all 13 branches of the Edmonton Public Library, City Hall, Office of The Writers Guild and Audreys Books Ltd.

WRITING

ACCURATE-EDITING-SERVICES A I I Projects Undertaken: Large, multi-chapter projects; Articles, University papers. Phone 486-1280 (You may have to leave a message to receive consultation. Please do.)

ARTIST TO ARTIST

ON THE FRINGE OF THE FRINGE? Have a musically related production you'd like to stage during FRINGE '95? Still waiting for a venue? Have we got a venue for you! Call Todd at B Scene Studios! 432-0234

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry 1. Call Bill 478-9519 or AI 929-8607

COURSES

INTERNET TRAINING
On Site Internet training
Sessions. Call 435-8100
For more information.

Upcoming dates for cycling courses offered by Alberta Bicycling Educators Society: Can Bike I: July 4 & 11, 7-10 PM, Jul 9 & 16, 10 AM-4 PM (on road); Can Bike II: July 18 & 25, 7-10 PM, July 23 & 30, 10 AM-4 PM (on road). Call Trace at 433-BIKE

Certified Bantending Course
Starts July 4 - Days July 10 - nights
"Performance"

Bantending course Begins 4 July -Days/Nights
CALL NOW FOR INFO 454-8477
Windsor School of Hospitality
#104, 1050-12 Street

Training partners with Alberta Tourism Education Council

SPORTS

SAIL AWAY
Teach Waterskiing, Sailing, ... Advertise through SEE Classified. Ph 439-3752

FITNESS & HEALTH

Pearson-Giles and Associates
Counselling services and tutoring
Phone 425-6669

MYOTHERAPEUTICS MASSAGE at 10434 123 St. or Mobile for appt. Ph 991-5639

Place your ad in SEE Classifieds. Only \$5.35 for 3 lines. Phone 439-3752, and ask for your SEE Classified Rep.

BICYCLES

High Season for bicycles/scooters/mopeds
Buy, Sell or Trade through SEE Classified. Ph 439-3752

Edmonton Safety Council Motorcycle Training Course. Motorcycles provided. Call 462-7300 for more information.

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Reach Edmonton and area with a SEE Classified Ad.

SEE
CLASSIFIED

**Classified
Ad Order Form**

ONLY
\$5
FOR 1
WEEK

Place ad under
this heading:

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST. Send or deliver complete form and payment to: SEE Classified, 10426-81 Ave, Edmonton, AB, T6E 1X5 or Phone: 439-3752, Fax: 439-1305.

Deadline is 3 pm Friday before publication. Display Classified Rates start at \$25/inch

Form of Payment: ☐ Cash ☐ Money Order ☐ Cheque (Payable to SEE)

AMEX/M.C. # _____ Exp. Date: _____ # of Insertions: _____

Name (please print): _____

Address: _____ City: _____

Prov _____ Postal Code: _____ Daytime #: _____

SEE Classifieds. Buy it, sell it or just tell it. 439-3752

DEALS ON WHEELS

ADVERTISE YOUR USED CAR, TRUCK, OR VAN UNTIL IT SELLS. FOR ONLY \$15.00

Take advantage of SEE Classified's \$15 DEALS ON WHEELS.

For a total of \$15 you can run a 3 line ad in the used car, truck, or van section of SEE Classified for 3 weeks

If you haven't sold your vehicle in that time, all you have to do is call us and say...

"RENEW MY AD FOR FREE!"

mail coupon to: SEE CLASSIFIED, "DEALS ON WHEELS," 10426-81 Ave, Edmonton, T6E 1X5. Fax: (403) 439-3752. 1305 Tel: (403) 439-3752.

73 Volkswagen Beetle. Rebuilt engine, new interior, little rust \$1900 obo. Call 457-2554

FOR SALE

Do you have a camera, computer, TV, VCR, antiques, clothing, books to sell or your SEE Classified readers. Call 439-3752 and say "I want to put an ad in the Classifieds."

Helene's Collectible Estate Sale, 11302-89 St., 474-4828. Celebrating 200 years of Edmonton in a 1906 building. Spring sale on all collectibles. Lamps, linens, jewelry, paintings, & mega souvenirs, 1940's pattern and clothes

GARAGE SALES

Attract collectors and bargain hunters to your garage sale. Place an ad here. Only \$5.35 for 3 lines, call SEE Classified at 439-3752

I don't know much about girls
but I know what I like!!!



OFFICE EQUIPMENT

Eight line Norstar Meridian telephone system. Four phones. Asking \$1295.00 call Ron or Amy at 439-3752.

COMPUTERS

Sell/Buy Exchange
Computer Hardware, Software & Accessories.
Phone SEE Classified @ 439-3752

SPACE FOR RENT

Downtown Office space to share with one or two designers writers, editors, or consultants. Rent: reasonable. Space: large and funky 421-7160.

OPPORTUNITIES

GET PAID for reading books. Up to \$100 per title! Books sent FREE. Send stamped envelope for FREE report. J. Turner, 29 Milburn Cres., Sherwood Park, AB, T8A 0T9.

TICKETS FOR SALE/WANTED

Find yourself unable to use your Concert, Theatre, Sports, Airline Tickets? Place your Ad under this heading for results. Phone 439-3752

MUSIC EVENTS

SONGWRITER OPEN STAGE!
Friday Night 9 PM at B Scene Studios
8212-104 St. (under Zoriana) — \$3 @ door.
Call 432-0234 for more info.

SINGER SHOWCASE!
Saturday Night 9 PM at B Scene Studios. 8212-104 Street. Smoke free. Alcohol free.
\$3 @ door. Call 432-0234 for more info.

MUSIC

BLACK GOSPEL MUSIC
Sam Cooke's Soulstirrers
or The Five Blind Boys
3 CASSETTES & CATALOG
Each Set \$24 includes SH & H.
THE UPPER ROOM
Box 59071-5647 Riverbend Road
Edm Alberta T6H 5Y3

RECORDING STUDIOS FOR RENT

Band rehearsal space for rent good security, storage. Several locations available. 496-2471

BOOKING AGENCIES

JLR GROUP: Alberta's #1 Booking Agency.
Live entertainment comedians, hypnotists, karaoke and D.J.s. Pubs, lounges, nightclubs and hall functions. 465-0970, 1-800-666-1240.

BAND CONDUCTOR WANTED

St. Albert Community Band requires Musical Director for 95-96 season. Resumes to: 1 Essex Close, St. Albert, (459-7384) Salary negotiable. Deadline Sept. 15.

MUSICIANS AVAILABLE

Lead/rhythm guitar player available. Have experience and good gear. Call Doug 439-0840.

Sax player available to jam privately. Call 434-4805.

Guitarist available. Jason 481-1745.

MUSICIANS WANTED

Country Band's wanted. Large hotel in Edmonton seeking talented musicians to play in our lounge. Large stage, dance floor & P.A. system in place. Please contact Barry MON-FRI (9-5 PM) at 468-5400 ext. 535. Bring or send demo tape.

Interested in a quality duo? Guitar or keyboard plus voice. Folk/Rhythm and Blues oriented. Accomplished Musicians please. Call 454-4814.

Tribute performance is now taking auditions for T. Sax, A. Sax, Trumpet, and Trombone. Drummer and back-up singers for a tribute Blues Brothers band. Robin at 962-8565.

Drummer wanted. Phone Clayton 433-4713.

Aural Sects is looking for a diverse drummer with a serious attitude. Must be willing to travel. Phone Darryl/Vadim 433-3132.

18 year old songwriter, looking for others of approx. same age to collaborate on original intelligent music. Influences: Pink Floyd, Cream, Neil Young. Please call 435-4925.

Alternative PUNK band in search of drummer. Call 432-7197.

Guitarist needed for one guitar band. Must like Reggae and Rock originals and covers.

MUSICIANS WANTED

Looking for STRONG lead guitar/bass/vocals or comb. for hard-edge - Punk band. Brad 437-8158.

Ambitious Pop/Rock band with CD and video is currently looking for an experienced lead guitarist and keyboardist, vocals and songwriting abilities an asset. If you dig the Jayhawks, John Hiatt, Neil Young, and Elvis Costello - call Paul at 433-1651.

Guitarist needed. Call 464-0309.

A drummer and vocalist with rhythm guitar seek bass player and lead guitar to start a music project, must have own gear and serious attitude, inquiries please call Rob 434-7526, Frank 483-2678.

Experienced Rock/Alternative band, Xlth House, needs an experienced drummer who is willing to make a large commitment. CD release upcoming, tour to follow, serious enquires only, please call SID at 988-8490.

Partner wanted for duo. Need Guitarist or keyboard player with good rock knowledge of sequencing an asset. Ph Noel 454-6092.

Self taught guitar player looking to start a death or thrash band with various influences like Iron Maiden to Cannibal Corpse. Page Chris 491-9962.

Simple Alternative/Rock guitarist seeks casual, low pressure jamming situation, for fun and personal development. (Brian who screams into mike for fun, what's your number again?) Cory 463-7038.

Drummer who answered ad for org. rock band (Jason @ 435-8698) "Knew bassist/played for 2 yrs. in Vancouver" Please call back "number lost!"

Older Professional level Heavy Classic Rock cover band seeks two experienced lead guitarists. Infl: Led Zeppelin, Aerosmith, Ozzy, Whitesnake, Hendrix. Call 438-7274.

The Cactus Gang, an original Roots/Rock band needs bass player with vocals a.s.a.p. PH Cory 468-9549.

Original band requires a rhythm guitarist to play music which is a blend of Spanish, Latin & Jazz. Martin 454-0364.

Experienced drummer, 23, seeks others for power pop. Doughboys, Green Day, Farside, Sensefield, Dag Nasty. 451-9156.

Guitar Player wanted/Acoustic or Electric for Country/Folk project. Must be available for touring! w/vocals 433-2050.

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NOTICES

Attn: Class of '75. A 20 year reunion of Delta Secondary School (Hamilton, Ont) is scheduled for July 15, 95 at Delta. For further details contact Evelyn at 449-4604.

INFORMATION

Don't SEE your heading? SEE will work with you to create an appropriate section. Contact the Classified Department @ 439-3752.

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Volunteer Tutors: Would you like to help someone speak, read and/or write English? Project Adult Literacy Society needs volunteer tutors. Flexible hours. Training is provided. Call: RADECKA - 424-7409

The Canadian Mental Health Association needs volunteers to assist in our Children's Summer Fun Day Camps. Volunteers are needed to assist in providing positive social/recreational experiences and role modeling for children at-risk of developing mental health problems. Day camps are located in central Edmonton, Mon-Fri 10:00 am-3:00 PM. If you are able to volunteer 5-6 hrs per week please contact Deborah at 482-6091.

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

Help keep Alberta Ballet on its Toes! Have fun meet people and earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies! Phone Diane at 428-6839.

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ARSTARS

By Rab Wilkie

HOROSCOPES FOR JUNE 29- JULY 5

CANCER
(Born Jun 20 to Jul 24)
Image: "Game birds are busy feathering their nests."
Theme: Instinct. Dedication. Potential sacrifice. Comfort zones.
Comment: Hope for the best and prepare for the worst, but better than that, do what comes first.
Focus: An S.O.S.

LEO (Born Jul 22 to Aug 24)
Image: "An unexploded bomb reveals a failed social protest."
Theme: An urge to change the status quo. Frustration. Mercy.
Comment: Failure, sometimes, is a blessing in disguise, but don't go making any wild surmise.
Focus: A summer retreat.

VIRGO
(Born Aug 22 to Sep 24)
Image: "A royal coat-of-arms enriched with precious jewels."
Theme: Cultural eminence. Exacting duties. Going to blazons.
Comment: In every detail you may find a world of meaning, but few will retail without a little greening.
Focus: A circle of friends.

LIBRA
(Born Sep 22 to Oct 25)
Image: "A person envisages the real result of a cherished ideal."
Theme: Imaginative preparation. Imaginering. Interior formulation.
Comment: If given half a chance, the high moon will dance — down into the world to partner with shadows.
Focus: An attractive sign.

SCORPIO
(Born Oct 22 to Nov 23)
Image: "A mermaid gazes yearningly at human life in a village."
Theme: An arising from the depths. Intuition. Becoming conscious.
Comment: When all has been settled and life goes along, there may a stranger who would join the throng.
Focus: A negotiable ticket.

SAGITTARIUS
(Born Nov 21 to Dec 23)
Image: "Eyes peer from behind the lattice of a sultan's harem."
Theme: Subservience to the vagaries of desire. Waiting. Sisterhood.
Comment: Many emotions may wait for a hearing or languish long before bearing fruit. Does this not suit?
Focus: A secret rendezvous.

CAPRICORN
(Born Dec 21 to Jan 21)
Image: "A chubby boy energetically riding a wooden rocking-horse."
Theme: Anticipating future powers and

pleasure. Imaginative play.
Comment: Eager involvement, though a sign of fruition, may just be the start of much deeper tuition.
Focus: A viable contract.

AQUARIUS
(Born Jan 19 to Feb 20)
Image: "Three 'mounds of knowledge' on a philosopher's head."
Theme: Synthesis. Mental fulfillment. Wisdom. A third story.
Comment: When both sides, finally, agree on a conclusion, the next step of ten is a magical effusion.
Focus: An appropriate job.

PISCES
(Born Feb 18 to Mar 22)
Image: "A beautiful autumn leaf is swept away by the wind."
Theme: Impermanence. Freedom. A passing away. Lightness of being.
Comment: The perfect moment is seldom announced, but steals up quietly to settle accounts and seal an emotion.
Focus: A good movie.

ARIES
(Born Mar 19 to Apr 21)
Image: "In a poor country the tumult of protests increase."
Theme: Emergence of repressed desires. Shared frustrations.
Comment: Where is the sense in flying so high that sights left behind can no longer be heard nor follow the bird?
Focus: A meaningful rug.

TAURUS
(Born Apr 19 to May 22)
Image: "A village square with one side brightly lit."
Theme: Urge for stability. A window. One-sidedness. Shadows.
Comment: Rock was hard before there was sand. A knock will open but first close your hand.
Focus: A clearer screen.

GEMINI
(Born May 20 to Jun 23)
Image: "Moses descends Mount Sinai, carrying tablets of the new law."
Theme: Peak experience. Return. Mandate. Putting insight to work.
Comment: A first attempt may produce big results, but one must be prepared to endure some nasty insults.
Focus: Banking.

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WOMEN LOOKING FOR MEN

I'm 29 yrs old, 5'10" tall & I have a

medium build, long blonde hair & hazel eyes. Summer's here & it looks great so far. I want to know if there's anyone out there who's interested in meeting a lady who's very outgoing, loves life & is grateful for all it has to offer. My full time job, two children, friends & family, keep me busy. I have time for that special someone. There's so much I enjoy doing & so much more I want to try. I enjoy riding my motorbike, swimming, dancing, singing, fishing & going for walks under the stars at night. I'm looking for a man who's confident, has a good sense of humour & a passionate for life. If you're looking for the same, call me. **Box 9122.**

This is Diane. I'm very pretty & I have a medium build, blonde hair & blue eyes. I'm professionally employed, financially & emotionally secure. I'm very hard working, independent & enjoy my horses, music, as well as all life activities. I'm looking for a non smoker, over 30, who's attractive, financially & emotionally secure & enjoys country life. You must have a good sense of humour. If you think you have what I need, I want, & what it takes, leave me a message. **Box 7563.**

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My name is Janis. I'm 39 yrs old & holding 5'4" tall & I have long auburn hair & hazel eyes. I like animals, going for walks, playing games & just having a good time. I've been out of circulation for a while, but would like to resume a social life. I'm a social drinker, non smoker, a bit shy, but worth knowing. **Box 2167.**

I'm a Pisces, 37 yrs old, 5'4" tall, petite & I have brown hair & brown eyes. I'm not looking for a relationship right now, just some friends. I'm attracted to long hair, tight jeans & tummy. I like sitting back watching movies, doing the coffee thing, etc. & am pretty laid back. **Box 11641.**

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This is Jane. I'm 32 yrs old, 5'3" tall & I have short blonde hair & blue eyes. Sorry, but I'm not a knockout, but average looking. I'm employed & enjoy my career. I'm single with no dependents, except my two cats. I can't leave them out. They wouldn't like it. I'm a smoker & a non drinker. I'm genuine, truthful, & straightforward. I also have a good sense of humour & am a good listener. I'm confident & like who I am. Maybe you would, too. A few of my interests are reading, movies, computers, animals & I'm into a lot of walking & a little golfing. I really enjoy meaningful, interesting conversation. **Box 12463.**

I'm 22 yrs old, 5'9" tall & I have long blonde curly hair. I'm professionally employed, financially & emotionally secure. Very athletic & have a good set of brains & good sense of humour. You're in your mid 20s, athletic, with a good head on your shoulders & good sense of humour. I don't like facial hair & would prefer someone who has some attitude. I want to have my own kids some day so I don't want to deal with someone else's right now. I'm not looking for something super serious off the bat, but I'm definitely not looking for a one night stand. I enjoy playing ball & going out for drinks afterwards, rollerblading, tennis, baking, swimming & weight lifting. I don't like couch potatoes. I'm very happy with myself, am sometimes too independent & am looking for someone the same. **Box 7626.**

My name is Karen. I'm in my early 20's, 5'9" tall, 130 lbs. & I have long dark brown hair & big blue eyes. I'm looking for a long term relationship, no one night stands. I have a variety of interests which are far too numerous to mention. A few of them are horseback riding, canyoning, movies & dancing. I love to go out & kick up my heels once in a while, but prefer to stay home with that special someone in front of a roaring fire or to be off in the woods in a very secluded area with that special someone gazing up at the stars. **Box 11508.**

I'm 27 yrs old, 5'4" tall, 115 lbs. & I have dark hair & dark eyes. I'm a mother of two. I love music, except heavy metal & punk rock. I enjoy playing pool even though I'm not very good. I'm a learner, social & very loyal. I love a good book, going for walks & good conversation. I also enjoy camping & hope to do a lot of it this summer. I also like to dance a lot. I like a person with a good sense of humour, one who's looking for a relationship. **Box 7474.**

MEN LOOKING FOR WOMEN

My name is Mike. I'm 27 yrs old, 6'4" tall, 185 lbs. & I have short light brown hair & blue grey eyes. I've a really nice smile & am attractive, intelligent, university educated, employed, financially & emotionally secure. As you slim, attractive & tired of the bar scene? I've a wide variety of interests which include sports, golfing, tennis, dancing, going out for dinner, movies, or just sitting at home, renting a movie & just cuddling on the couch. I like to think I'm a really nice guy & have a good sense of humour. I'm looking for a girl, 19 to 25, who's slim, attractive, knows how to have fun, has a positive outlook on life & is as kind of the bar scene as I am. **Box 4804.**

My name is Stephanie. I'm of Italian descent, in my early 20's, 5'8" tall, physically fit & I have dark hair & dark eyes. I consider myself charming, intelligent & spontaneous. Why do I sound like I'm selling a used car? I've a good time doing just about anything. If you're physically fit & looking for someone you can spend your time with, leave a message. **Box 7123.**

I'm a Taurus, 43 yrs old, 6'5" tall, 200 lbs., dark slim & thin haired. I like decadence & my job. I like to be quiet & I like to be slim. I like music, laughter & fire. I like my chores, like living in the country & love my dogs. I'm looking for a slim, 35ish, strong lady who can handle all the above in the country. If interested, call **Box 7877.**

I'm 30 yrs old, 6'3" tall, 230 lbs. & I have a muscular, tanned body, light brown hair & blue green eyes. I'd like to meet a very attractive woman, in her 20's or early 30's who's physically fit, employed, with no dependents. Ideally I'd like to meet someone who can be a good friend as well as a great lover. My interests include body building, dining out, movies, theatre, symphony, travelling, downhill skiing, playing pool & mixing times with that someone special. If you're an attractive woman, physically fit, open minded & a lot of fun to be with, call **Box 13237.**

I'm 5'6" tall & I have long blonde hair. I'm a groovy guy looking for a groovy woman. I don't have kids, but I love those who are around me. I'd love it if you're slim, smart, somewhat sensual & find yourself to be easy as I think I am. I love to work out & do that a lot. I've a small business. I'm building up & it's going fairly well. At this point I love my 228, my diet bike, & I like being who I am & listening to hard rock. I like to sing & am an arts related business. I'm a groovy guy, baby. You should call me. **Box 8753.**

This is Kevin. I'm professionally employed, 36 yrs old, 5'11" tall, 185 lbs. & I have blonde hair & blue eyes. I wear glasses & am looking for a very passive woman who's very open minded & willing to experiment. **Box 4135.**

I'm 5'10" tall, 175 lbs., slim & I have brown hair, a little shorter on top, long curly in the back & great eyes. I'm looking for someone, 24 to 35, who's slim, attractive, bright, employed, a non smoker, adventurous, with good values, a good sense of humour & has a wide variety of interests. I'm attractive, employed, a non smoker & social drinker. I like having a good time & have many interests from rollerblading to movies, outdoors, surfing, most music, a good sense of humour & a wide variety of other interests. Call me at **Box 3386.**

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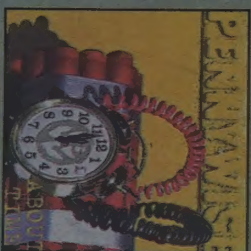
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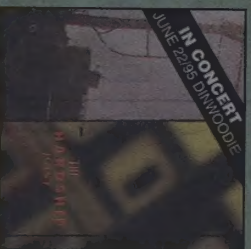
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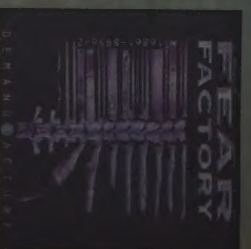
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